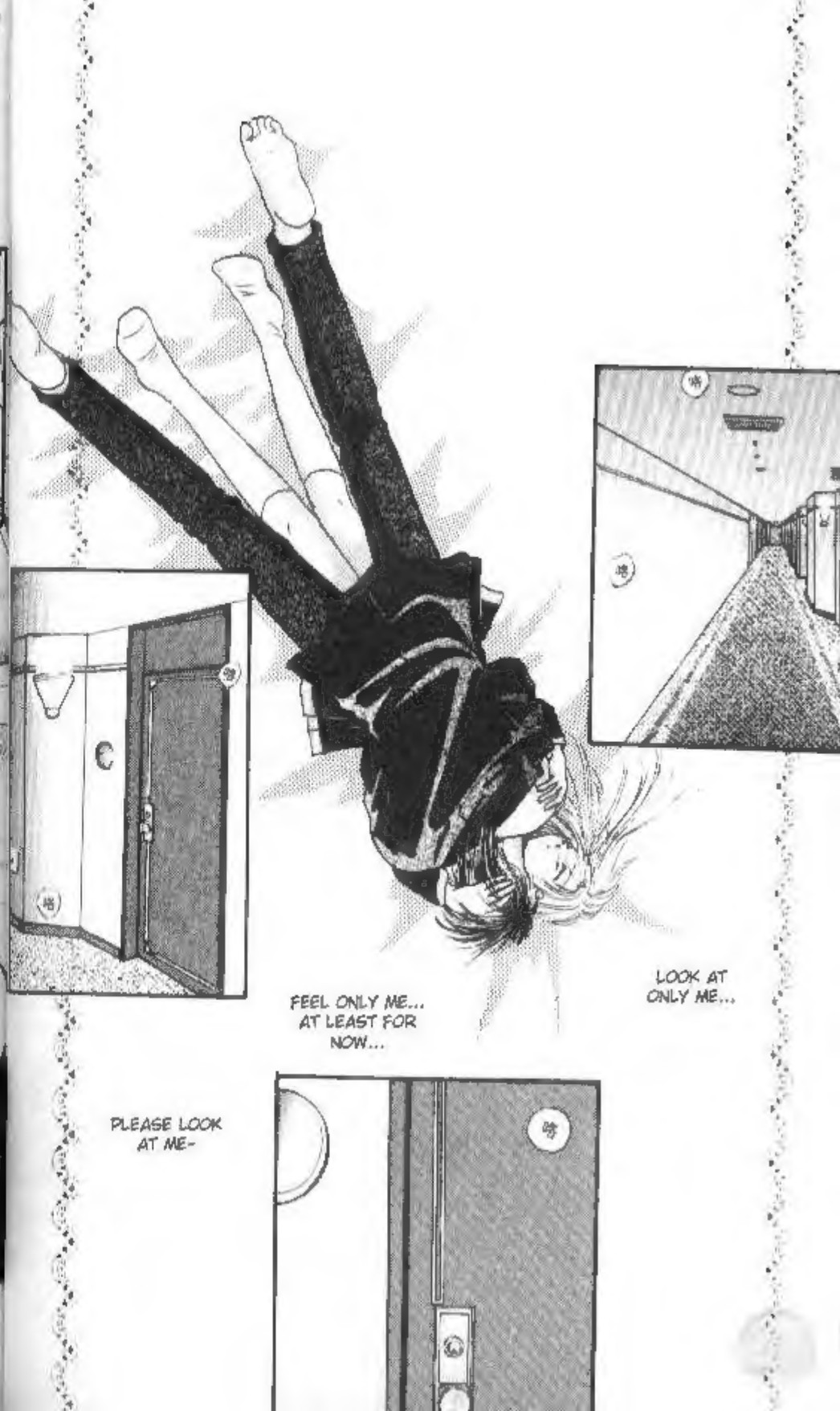
NOW THAT I HAVE SHISO'S PERMISSION...
I WILL KILL YOU!

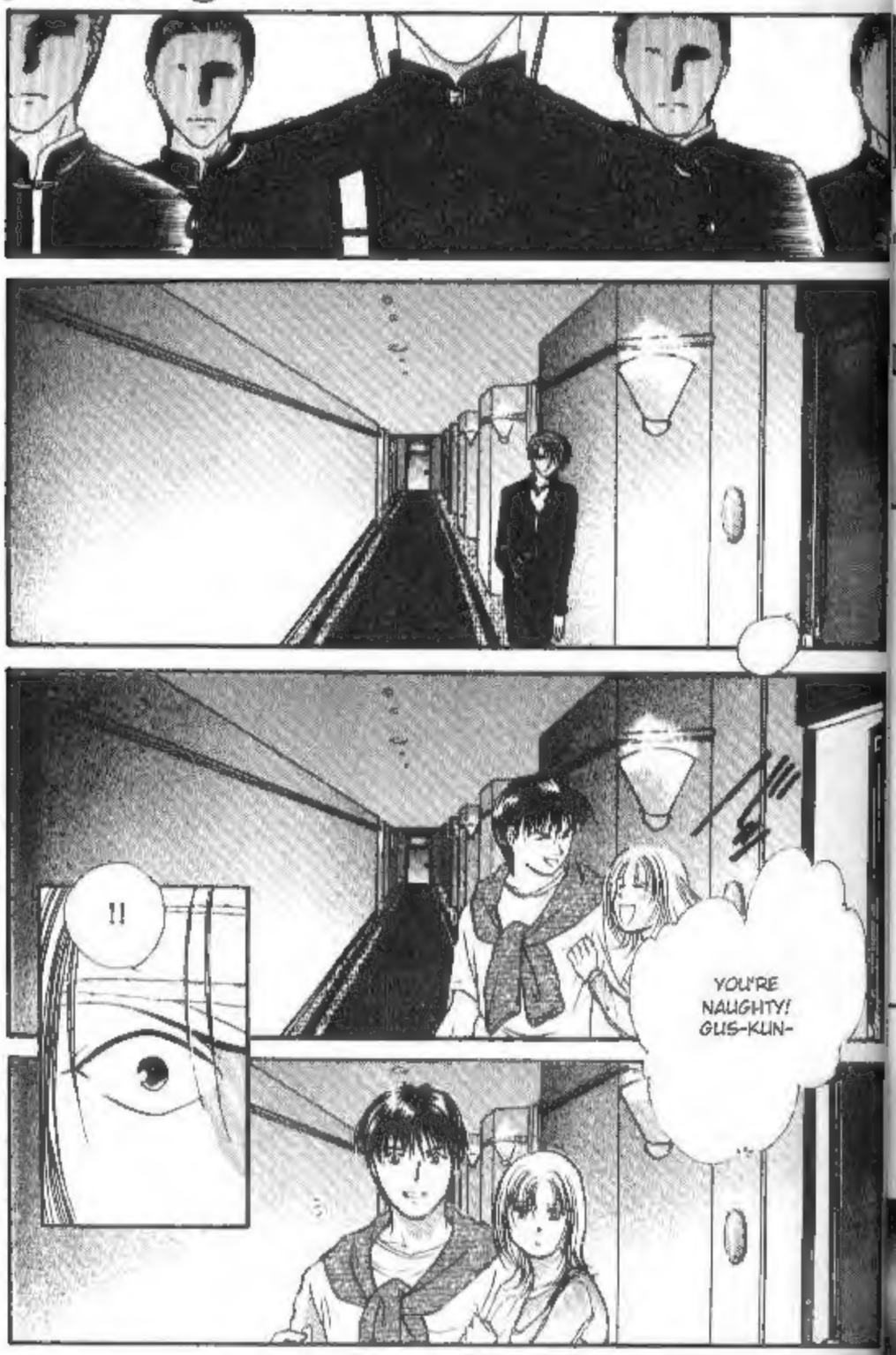
TOO...
ヒシ
TOOYA...
AH...


FEEL ONLY ME... AT LEAST FOR NOW...
LOOK AT ONLY ME...
PLEASE LOOK AT ME-

SORRY TO DISTURB YOU!
I'M SORRY...
AH! YOU ARE HERE! WE NEED TO GET READY TO GO BACK TO TOKYO! THE PLANE IS LEAVING IN TWO HOURS...
CHIDORI
SORRY TO BOTHER YOU! IS AYA HERE?
BUT I... TONIGHT...
THAT WAS... I DON'T KNOW WHAT HAPPENED...
WHY ARE YOU APOLOGIZING? I...
WHY!?
.....
SHE'S RIGHT... YOU NEED TO GO...

YOU USUALLY DON'T TALK AND HAVE FACIAL EXPRESSIONS. YOU SHOW YOUR SOFT SIDE ONLY TO AYA!
TOOYA-
YOU'RE NOT FAIR!
HUH?
!
HE- DOESN'T KNOW HOW TO SAY "I LOVE YOU"...
HEY- WHAT ARE YOU SO SHOCKED FOR?
I'M THE ONE WHO SHOULD BE SURPRISED!
I TREASURE YOU VERY MUCH.
VERY MUCH...
BECAUSE...
SO...

SOMETIMES HE EVEN LOOKS PAST ME AT SOMEWHERE ELSE... BUT...
HEY! ARE YOU EMBAR-RASSED?
TIME IS RUNNING OUT. I'LL SEE YOU TWO OUT...
TOOYA IS UNEXPECT-EDLY CUTE...
HUH?
I AM SORRY. YOU TWO STAY HERE FOR AWHILE.
TOOYA?
!?
I HAVE SOMETHING TO TAKE CARE OF... REMEMBER, DON'T OPEN THE DOOR TO ANYONE. I WILL BE RIGHT BACK.
BUT...
I WILL BE RIGHT BACK.
TOOYA!?


!!
YOU'RE NAUGHTY! GUS-KUN-

PARAS?
CERES AND PARAS ARE INSIDE, AREN'T THEY?
I'M HERE TO KILL YOU!
SINCE CHIEF DID NOT GIVE OUT THE ORDER AND MY MISSION IS NOT CAPTURING THE TENNYO...TODAY-
CHIDORI KURUMA NAMED IN TENNYO TERMS WOULD BE PARAS. A TYPE.
OH.....

THE OCEAN, THE ABILITY TO GO AGAINST THE TENNYO POWER, THE MIKAGE FAMILY, THE DAGGER FROM MY BODY... AND WHERE DID I COME FROM? WHY AM I HERE?
IT IS AS IF I FEEL SOMETHING...MY LOST MEMORY MAY HAVE SOMETHING TO DO WITH THE OCEAN...
WHY I HAVE THAT FEELING TOWARD AYA...

WHAT'S WRONG WITH YOU-
YAAAA!
AT THE BEACH
TOOYA!?

WAAAAH...
WHAT ARE YOU DOING HERE?
A CHILD?

TOOYA, YOU ARE PRETTY GOOD.
WEI, LET ME HAVE A PIECE OF THE ACTION, TOO. IT WOULD BE HARD TO FIND SOMEONE AS WORTHY AN ENEMY HAS HIM IN THE FUTURE.

THIS..THIS IS... TOOYA-!?

FIRST, I'LL TAKE OUT YOUR LEFT EYE LIKE YOU DID TO ME!
.....

...YOU'RE TOO CARELESS!
YOUR BODY WILL BE COMPLETELY NUMB VERY SOON.
IT'S A PITY, BUT I'LL GIVE YOU TO WEI.
MY NAME IS ASAMU BAGTEI.
YOU...YOU ARE...

!!
YOU ARE TOO NAIVE!

HELLO?
WEI? WHAT ARE YOU DOING IN OKINAWA?
I NEVER ORDERED YOU TO GO KILL TOOYA!
P
P
P
!!

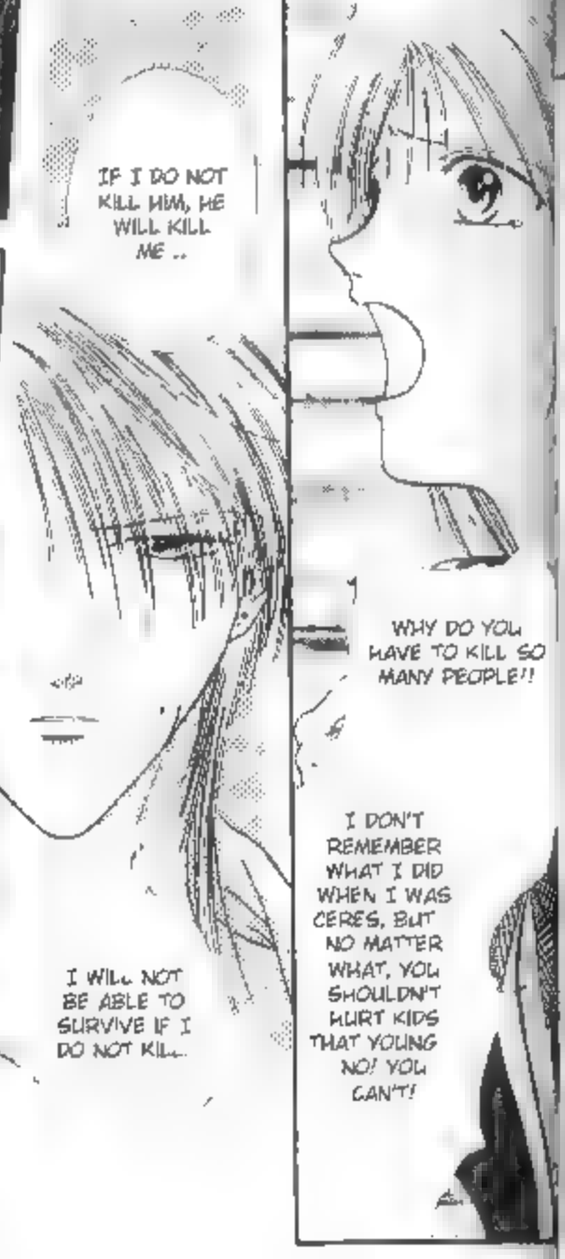
YES... CHIEF...
AAH!
DON'T TOUCH TOOYA FOR NOW. COME BACK IMMEDIATELY!
SHISO IS NOT YOUR REAL LEADER. DON'T GO OFF ON YOUR OWN WITHOUT MY PERMISSION!
CHIEF...BUT SHISO...

THAT BOY HE'S STILL A CHILD!!
BEEP!
THIS AMOUNT DOES NOT AFFECT ME THAT MUCH. I RECOVER VERY FAST
W .WHY!? YOU SHOULD BE COMPLETELY NUMB.
IMPOSSIBLE! IT WOULD TAKE A NORMAL MAN ABOUT AN HOUR TO.
DID YOU REALLY THINK I WOULD LET MY GUARD DOWN JUST BECAUSE YOU ARE A KID?
STOP!!
STOP!!

AYA!!
BUT

BUT
LET'S GO! IF WE DON'T HURRY WE'LL MISS THE PLANE!
THAT'S ENOUGH! BYE, TOOYA!

TOOYA! -


IF I DO NOT KILL HIM, HE WILL KILL ME ..
I WILL NOT BE ABLE TO SURVIVE IF I DO NOT KILL.

WHY DO YOU HAVE TO KILL THEM!!
WHY DO YOU HAVE TO KILL SO MANY PEOPLE!!
I DON'T REMEMBER WHAT I DID WHEN I WAS CERES, BUT NO MATTER WHAT, YOU SHOULDN'T HURT KIDS THAT YOUNG NO! YOU CAN'T!

I MUST OBEY CHIEF'S ORDERS.
BUT ONE DAY, I'LL HAVE YOU

SORRY FOR THE LONG WAIT WE HAVE TO LEAVE IMMEDIATELY THEY'LL PROBABLY BE BACK SOON TO TAKE CARE OF THE CORPSES

OTHER THAN THE MINOR DEFECT OF NOT HAVING THE ABILITY TO EXPRESS HIS EMOTIONS, HIS OTHER CHARACTERISTICS ARE ALL VERY GOOD. HE IS FINE, HAS A GREAT BODY, VERY STRONG. CALM, MATURE. SEXY, AND ATTRACTIVE! HE'S SO PERFECT IT'S UNNATURAL!
YOU ARE RIGHT HE IS VERY TENDER AND GENTLE WITH YOU!
WE CAN LEAVE FOR TOKYO TOMORROW YOU KNOW!! YOU'RE SMALL FOR A PERSON, BUT YOU HAVE SUCH STRENGTH.
CHIDORI. GEEZ!
THAT GUY DOESN'T CARE ABOUT KILLING AT ALL! WE FEEL PAIN JUST HURTING PEOPLE...LET ALONE .. BESIDES... HIS HAND... WHAT I'M SAYING IS THAT HE'S DIFFERENT FROM US!
OUR LIFESTYLES ARE JUST TOO DIFFERENT!
TOOYA
LISTEN TO ME!
AYA!
THIS TYPE OF GUY CAN'T GIVE YOU HAPPINESS!
THAT MAN WOULD NOT WORK
YOU SHOULD JUST GIVE UP!

GEEZ... I WAITED SO LONG IN THE AIRPORT YESTERDAY THINKING THAT SOMETHING HAD GONE WRONG SO IT WAS JUST A FIGHT
AYA
I WAS SO WORRIED ABOUT LEAVING SHURO, BUT YOU TWO...
I DON'T KNOW WHAT YOU TWO WERE ARGUING ABOUT, BUT DON'T DO IT AGAIN!
THEN WHAT DO YOU KNOW? THAT MAN HAS LOST ALL HIS MEMORY! YOU DON'T KNOW WHAT HE HAS DONE IN THE PAST!!
YOU DON'T KNOW ANYTHING!!
WHAT DOES THAT MATTER!!
CHIDORI, YOU HAVE NEVER FALLEN IN LOVE! YOU WILL NOT UNDERSTAND!
I LIKE HIM!! I JUST LIKE HIM!!
PLEASE, DON'T SAY BAD STUFF ABOUT HIM ANYMORE!!

I WONDER HOW TOOYA IS?
I SLAPPED HIM UNCONSICOUSLY-
BUT I DON'T WANT TO SEE TOOYA LIKE THAT
YEP!
REALLY?
WHAT ARE YOU SO IMPATIENT ABOUT!!
AYA!
I DO UNDERSTAND LOVE
WE STILL HAVE TO GO SOMEWHERE ELSE TO FIND THE MAGOROMO! TEAM WORK IS THE MOST IMPORTANT THING
WHAT ARE YOU JOKING ABOUT SO EARLY IN THE MORNING!!
BECAUSE YOU ARE A MUCH BETTER SUITOR FOR AYA THAN TOOYA IS! THIS IS FOR AYA'S BENEFIT
YOU DON'T HAVE TO TELL ME
IF THAT'S HOW IT GOES. YUUHI-
HUH?
CLAIM AYA AS YOUR OWN!!

HUH!?
WHERE IS IT?
NO MATTER WHERE AS LONG AS IT HAS INFORMATION ABOUT THE HAGOROMO
BUT WHERE IS IT
A DOG!?

THAT'S RIGHT IF I FIND THE HAGO-ROMO AND TAKE CARE OF THE CERES BUSINESS. TAKE CARE OF THE MIKAGE BUSI-NESS..
TOOYA WOULD NOT HAVE TO FIGHT AGAIN! HE WOULD NOT HAVE TO.
I HAVE TO FIND THE HAGOROMO SOON

CHIDORI WAS SO MEAN. I KNOW WHAT SHE WAS TRYING TO SAY, BUT ..
I WILL GIVE UP MY PAST FOR YOU...
BECAUSE I LIKE HIM. .
I DON'T MIND HAVING SEX WITH HIM.
I DON'T CARE WHAT KIND OF MAN HE IS.

THAT MIGHT HAVE THE HAGOROMO
THERE ARE ONLY A FEW PLACES LEFT

WH WHAT!? WHY IS THERE A DOG IN HERE!?
HUH!?
AND WHITE-

YOU WERE ATTACKED BY A WHITE-DOG-LIKE GIRL, SO YOU BROKE THE PAPER SCREEN DOOR?
THEN.
UH.
MAYBE IT WAS JUST A HALLUCINATION?
NO! THE FACE WAS NOT VERY CLEAR, BUT IT WAS DEFINATELY REAL!
AH!!
WAIT. WOULD THAT WHITE DOG BE THE DOG MENTIONED IN THE MIYAGI TENNYO LEGEND?
I DON'T KNOW, BUT YOU SHOULD GO CHECK IT OUT. IT MIGHT BE ONE OF THE PLACES WITH THE HAGOROMO. I WILL TRY TO FIND THE SCHOOL WITH THIS TYPE OF UNIFORM.
SO THEN. THAT WAS ANOTHER PRECOGNITION? THEN.
HUH?

YAAAAAAAA!!
AYA! WHAT'S WRONG-!?

I CANNOT LET YOU GO ON LIKE THIS! IT MAY BE OKAY FOR YUUHI, BUT I AM RESPONSIBLE FOR AYA AND CHIDORI!
WHAT-- TRANSFER TO THE SCHOOL IN MIYAGI!?
MIYAGI
ONCE UPON A TIME A MAN HAPPENED TO PASS BY THE ISLAND AND SAW TEN DOZEN TENNYO DANCING.
THE SIZU ISLAND IN TAKEJIMA
WHEN THE TENNYO NOTICED THE MAN, THEY ALL FLEW BACK TO THE SKY SAVE ONE ONE TENNYO. PROTECTED BY A WHITE DOG REMAINED SITTING ON THE GROUND
THE MAN TOOK THE TENNYO HOME
BUT THE TENNYO WAS SICK IN BED AND WOULD ONLY EAT A LITTLE BEAN
IN THE END, THE TENNYO DIED. NOT SOON AFTER, THE WHITE DOG ALSO DIED
THE TOWNSPEOPLE PITIED THE TWO'S DEATH, SO THEY BUILT TWO TOMBS IN FRONT OF MIYA-HACHIMANGUU TO REMEMBER THEM BY
THAT WAS HOW THE "TENNYO ZUKA" AND THE "DOG ZUKA" CAME ABOUT
I'M GOING BACK! I DON'T WANT TO STAY HERE!
WHY ARE YOU STILL SAYING THIS WHEN WE ARE HERE ALREADY!

I'LL DO IT!
Q-CHAN!
GUYS! YUUHI'S ALREADY GROWN UP SO QUIT PICKING ON HIM!
BECAUSE TSUKASHIMA HIGH SCHOOL IS AN ALL GIRL SCHOOL! BESIDES, THIS IS SUZUMI'S ORDER!
JUST TO BE CAREFUL YOU NEED A GUY WITH YOU."
WHAT THE HELL! WHY DO I HAVE TO WEAR THIS!?
THIS...THIS IS HUMILIATING
"YUUKO" YOU LOOK PRETTY GOOD! DON'T CRY-
FORTUNATELY TOOYA'S NOT HERE
CHIDORI, STOP!
SOMEONE'S BOUND TO FIND OUT!!
HUH?
YUUHI, REMEMBER WE ARE LIVING IN THE SCHOOL DORMS THIS TIME? I'VE ALREADY SENT IN THE APPLICATION FORMS BEHIND AYA'S BACK!
DON'T WORRY TSUKASHIMA HIGH SCHOOL'S BASKETBALL AND VOLLEYBALL TEAMS ARE VERY STRONG. SO THERE WILL BE MANY GIRLS WITH A STRONGER BUILD THAN YOURS!
YOU ARE REALLY DENSE! LIVING ON CAMPUS! IN THE SAME ROOM!
GROSS! MY LOWER BODY FEELS SO COLD!

カーン
コーン...
NICE TO MEET YOU, MIKAGE-SAN
EVERY ONE OF YOU SHOULD GUIDE HER AROUND CAMPUS SO SHE CAN GET USED TO THE ENVIRONMENT
NICE TO MEET YOU!
^^
HUH? HE WALKS HIS MASTER TO SCHOOL?
HOW SMART!
I'M HIROBE MAYA HIROBE IF YOU HAVE ANY QUESTIONS, YOU CAN ASK ME
.MIKAGE-SAN HAS JUST TRANSFERRED HERE-
DON'T COUNT THOSE IN. .
THE SAME BED, BATHROOM, AND TOILET!
YOU AND AYA ARE IN THE SAME ROOM!!
ARE THEY OKAY?
THANK YOU! CHIDORI!
GOOD LUCK! YUUKO!
!
AH!
YAA HOW CUTE!
A DOG! BUT IT'S NOT WHITE

AH! SPEAKING OF DOGS.
DO ANY OF YOU OWN A WHITE DOG?

I'VE ONLY WENT TO DISNEY LAND ONCE
AH!
TOOYA AND I ALSO WANT A NORMAL LIFE, BUT WHY DO PEOPLE HAVE TO SUFFER FOR T

BOYFRIEND

?

WHITE DOG?
YEP!

HI!
EH? SHE IS.

AH? YEAH. I WAS NAMED BY MY GRANDMA, WHO HAD ALREADY PASSED AWAY
MAYA" AND "AYA" HAVE SIMILAR PRONOUNCIA-TIONS BUT YOUR NAME'S QUITE RARE ?

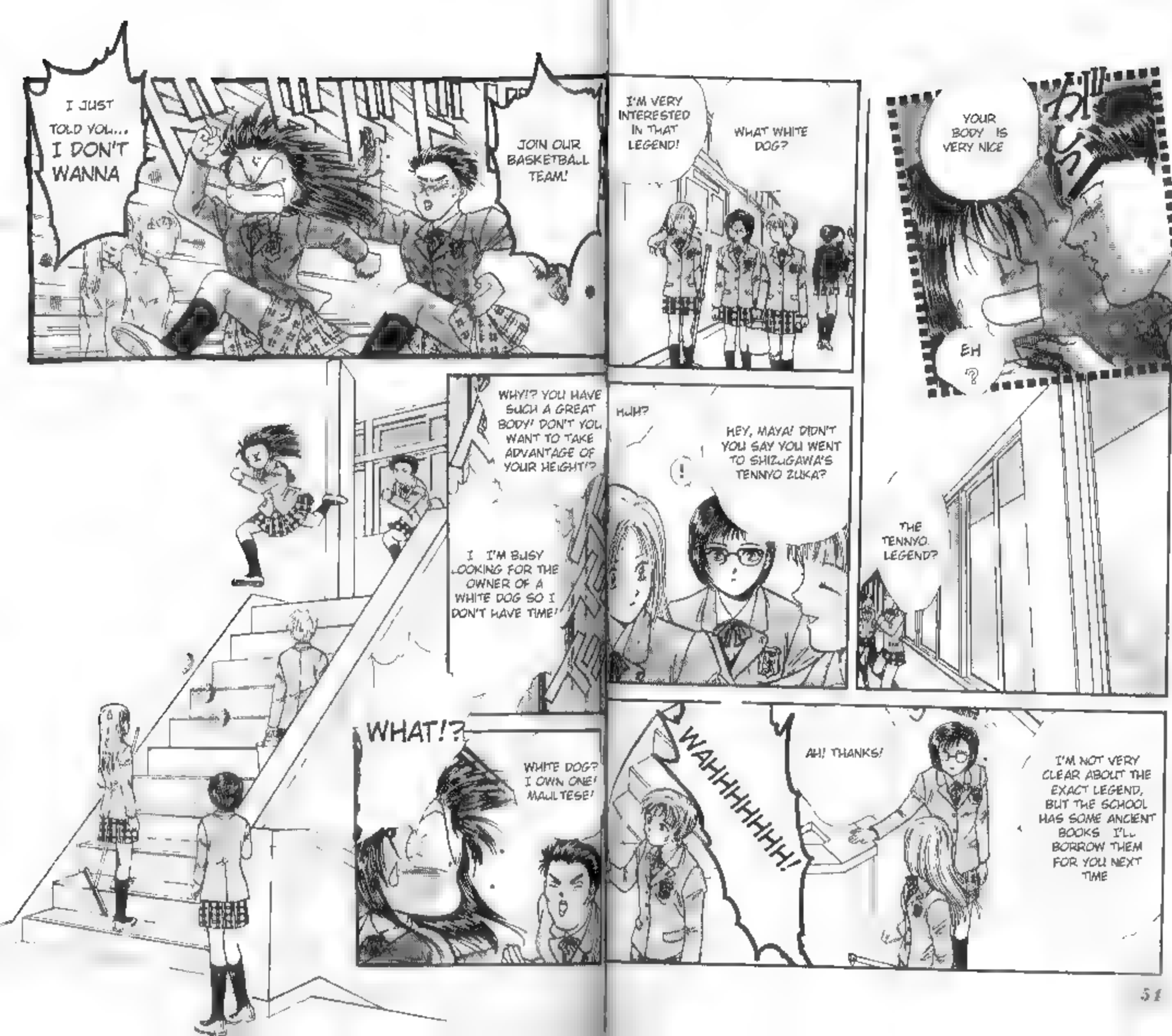
AH YEAH THAT SMALL THING LIKES TO FOLLOW ME AROUND I'VE TOLD HIM SO MANY TIMES IT'S WRONG
OH YEAH! AREN'T YOU THE ONE WITH THE DOG EARLIER?

MY PARENTS SAID MY "AYA" MEANS "SEDUCTIVELY CHARMING AND BEAUTIFUL"
BUT MY CLASSMATES MADE FUN OF IT AND SAID IT MEANS "MONSTER"!

KOTOMI!
YOU KNOW WHAT? THAT DOG IS FROM MAYA'S BOYFRIEND! SHE EVEN NAMED HIM THE SAME NAME AS HER BOYFRIEND, "MAMORU" AH! I'M KOTOMI!
MIKAGE-SAN, WHERE IN TOKYO DID YOU COME FROM?

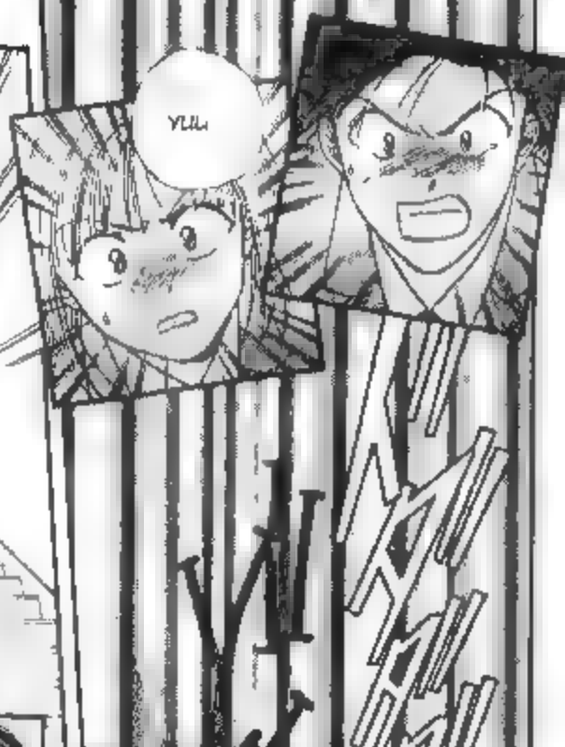
THE GIRL WHO WAS ATTACKED WAS A CADRE LIKE ME. THE STUDENTS WHO WITNESSED THIS SAID THAT AFTER THE DOG BIT OFF THE GIRL'S ARM, IT DISAPPEARED. A TOTAL OF FOUR PEOPLE HAVE BEEN ATTACKED SO FAR. TWO OF THE GIRLS FROM OUR CLASS ARE STILL IN A COMA. ALTHOUGH SCHOOL CLAIMS IT TO BE AN ACCIDENT, EVERYONE SAYS IT'S.
THE HAUNTING OF THE "WHITE DOG'S GHOST"
IT'S SO SCARY
WH ..WHY DO YOU SHOW SUCH A GHOSTY EXPRESSION!
WAHH-HHHH-HHHH!
IT'S REALLY HARD TO EXPLAIN TO SOMEONE WHO HAS JUST TRANSFERRED TO THIS SCHOOL TO TELL YOU THE TRUTH. SOME WEIRD THINGS HAD BEEN HAPPENING IN SCHOOL LATELY-
TWO DAYS AGO AFTER SCHOOL
MIKAGE-SAN. COME WITH ME FOR A MINUTE!
UM....WE CAN'T MENTION "WHITE DOG" IN SCHOOL RIGHT NOW.

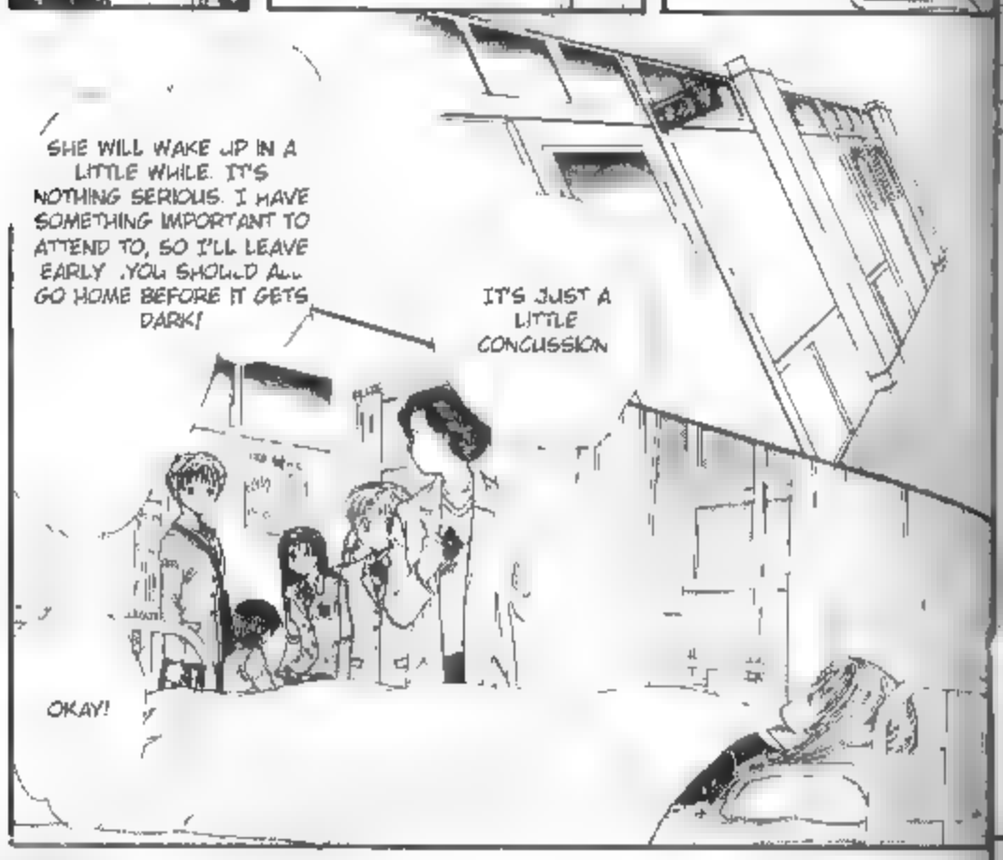
AH!
ER. A GIRL?
THE "WHITE DOG" I SAW MAY HAVE SOMETHING TO DO WITH THIS EVEN THOUGH I DON'T LIKE IT, I STILL HAVE TO RESEARCH INTO THIS MATTER!
I'VE SEEN A LOT OF DEAD BODIES, BUT IT'S MORE FREAKY AND UNCOMFORTABLE TO SEE THE DEAD COMING BACK AS GHOSTS TO HAUNT US
ARE YOU SCARED? I'M SORRY ANYWAY IT'S SAFER TO GET HOME BEFORE IT'S TOO DARK!
キーン コーン カーン
IT'S SO ANNOYING I WANT TO FIND THE HAGOROMO SOON SO I CAN GO HOME BUT WE HAVE TO FIND THE TENNYO WITH THE WHITE DOG FIRST
WHAT KIND OF "ALL-GIRL" SCHOOL IS THIS! IT'S SO DIFFERENT FROM WHAT I'VE ENVISIONED!
THEY ACT LIKE THIS WHEN THERE'S NO GUYS AROUND? HYPOCRITES! SO NOISY!


I JUST TOLD YOU... I DON'T WANNA
JOIN OUR BASKETBALL TEAM!
I'M VERY INTERESTED IN THAT LEGEND!
WHAT WHITE DOG?
YOUR BODY IS VERY NICE
EH ?
WHY!? YOU HAVE SUCH A GREAT BODY! DON'T YOU WANT TO TAKE ADVANTAGE OF YOUR HEIGHT!?
I I'M BUSY LOOKING FOR THE OWNER OF A WHITE DOG SO I DON'T HAVE TIME!
HUH?
HEY, MAYA! DIDN'T YOU SAY YOU WENT TO SHIZUGAWA'S TENNYO ZUKA?
THE TENNYO. LEGEND?
WHAT!?
WHITE DOG? I OWN ONE! MALTESE!
WAHHHHHHH!
AH! THANKS!
I'M NOT VERY CLEAR ABOUT THE EXACT LEGEND, BUT THE SCHOOL HAS SOME ANCIENT BOOKS I'LL BORROW THEM FOR YOU NEXT TIME

HOLD IT! DON'T MOVE HER! SHE MAY HAVE HURT HER HEAD! WE HAVE TO TAKE HER TO THE SCHOOL HEALTH CARE CENTER!
AYA!
HOLD ON, I'LL GO FIND THE TEACHER!
A..AYA!

OH.
ARE YOU TWO OKAY?


YUU


SHE WILL WAKE UP IN A LITTLE WHILE. IT'S NOTHING SERIOUS. I HAVE SOMETHING IMPORTANT TO ATTEND TO, SO I'LL LEAVE EARLY .YOU SHOULD ALL GO HOME BEFORE IT GETS DARK!
IT'S JUST A LITTLE CONCUSSION
OKAY!

Y
YEAH!
MIKAGE-SAN ?

WAAHH

THAT'S WEIRD WHAT MADE THAT KID CHANGE ALL OF A SUDDEN?
DID SOMETHING HAPPEN IN OKINAWA?
HEY! CHIDORI!
IT'S OKAY! I'M GOING BACK TO THE DORM FIRST AND I'LL LEAVE AYA IN YOUR CARE!
"BECAUSE YOU ARE A MUCH BETTER SUITOR FOR AYA THAN TOOYA IS!"

TOOYA? WHAT WHAT ARE YOU DOING. ?

IT'S NOTHING! THANK GOODNESS YOU TWO ARE ALRIGHT!

AH THANKS. THANK YOU VERY MUCH.
THAT SHOULD DO IT

HUH?
I'M LEAVING, TOO
THEN WE ARE LEAVING.

DAMN THAT WOMAN! I TOLD HER I DON'T WANT TO!
HUH?

AYA! I WAS JUST TALKING TO MYSELF IT'S NOTHING REALLY! AWW

SORRY ABOUT BEFORE DID YOU HAVE A NIGHTMARE? YOU KEPT CALLING OUT TOOYA'S NAME
THANK GOOD-NESS. IT WAS JUST A DREAM-
YOU WHY THE HECK ARE YOU SCREAMING!
!!
HEY, I THINK CHIDORI'S BEEN BEHAVING KIND OF STRANGE LATELY!
HOW'S THAT?
WHY DO YOU HAVE TO KILL SO MANY PEOPLE!!
SHE AND TOOYA. DID SOME-THING HAPPENED BETWEEN THEM?
YOU SHOULD JUST GIVE UP! HE'S DIFFERENT FROM US! OUR LIFESTYLES ARE JUST TOO DIFFERENT!

YIAAAAA AAAAAA A AA?

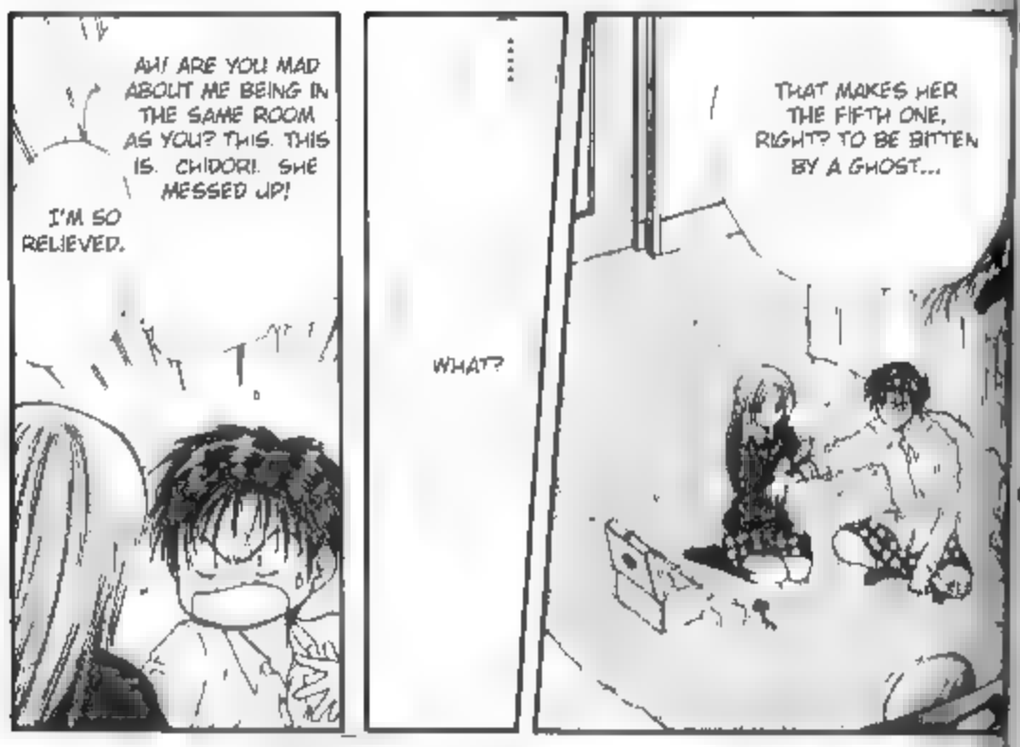
AM I.. THAT USELESS TO YOU..?
YEAH I DON'T UNDER-STAND HIM!
BUT WHAT DO YOU UNDERSTAND? YOU DON'T HAVE THAT MUCH TIME WITH HIM! ON THE OTHER HAND. I UNDERSTAND YOU BETTER THAN HE DOES!!
I I'M ALWAYS. BESIDE YOU. WATCHING OVER YOU. I'M MORE
LET ME GO
NOTHING!! IT'S NONE OF YOUR BUSINESS!!
WAIT!
THIS TYPE OF GUY CAN'T GIVE YOU HAPPINESS!"
DON'T! DON'T TALK ABOUT HIM LIKE THAT ANYMORE! YOU DON'T UNDERSTAND HIM! HE ..HE SHOULD NOT HAVE DONE THAT! BUT ..I WANT TO TRY TO UNDERSTAND HIM!
WHY ARE YOU SO AGITATED!? I GET IT WAS IT TOOYA?
HE IS SO LONELY IN THIS WORLD

!!
WHAT . WHAT WAS THAT!?
YAAAAAAAAAH!
I'LL GO CHECK IT OUT! YOU STAY HERE!
THAT HURTS.
YUU.
OUU.
DIDN'T YOU GO BACK ALREADY ? WHAT HAPPENED?
THE WHITE DOG-
ON THE WAY HOME I REMEMBERED THERE WAS SOMETHING I LEFT IN THE HEALTH CARE CENTER. THEN. WHITE
WHAT HAPPENED... WHY IS IT SO DARK ALL OF A SUDDEN...

AUH
THE SAME ONE!
IT'S THE SAME DOG I'VE SEEN IN MY ROOM!

FINALLY I'M OF SOME USE TO YOU
YUHHH
" THE DOG BIT OFF THE GIRL'S ARM..."
"TWO OF THE GIRLS FROM OUR CLASS ARE STILL IN A COMA. ."
I CAN'T MAKE ANY SOUND!!
TOOYA!

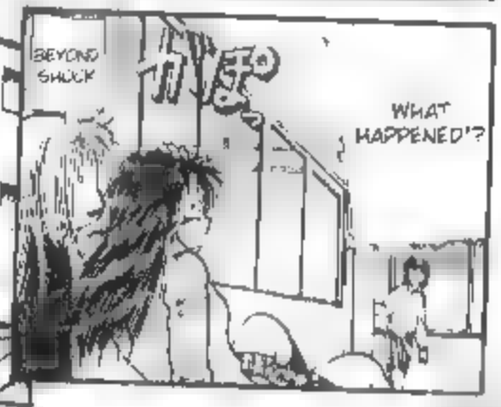
YUUHI
...
YUUHI
...!!
NO...
AH.
ARE YOU OKAY !?
YUUHI. .
CALM DOWN .HE JUST TOOK A BITE ON MY ARM, THAT'S ALL!
BUT A GIRL'S ARM WAS BIT OFF

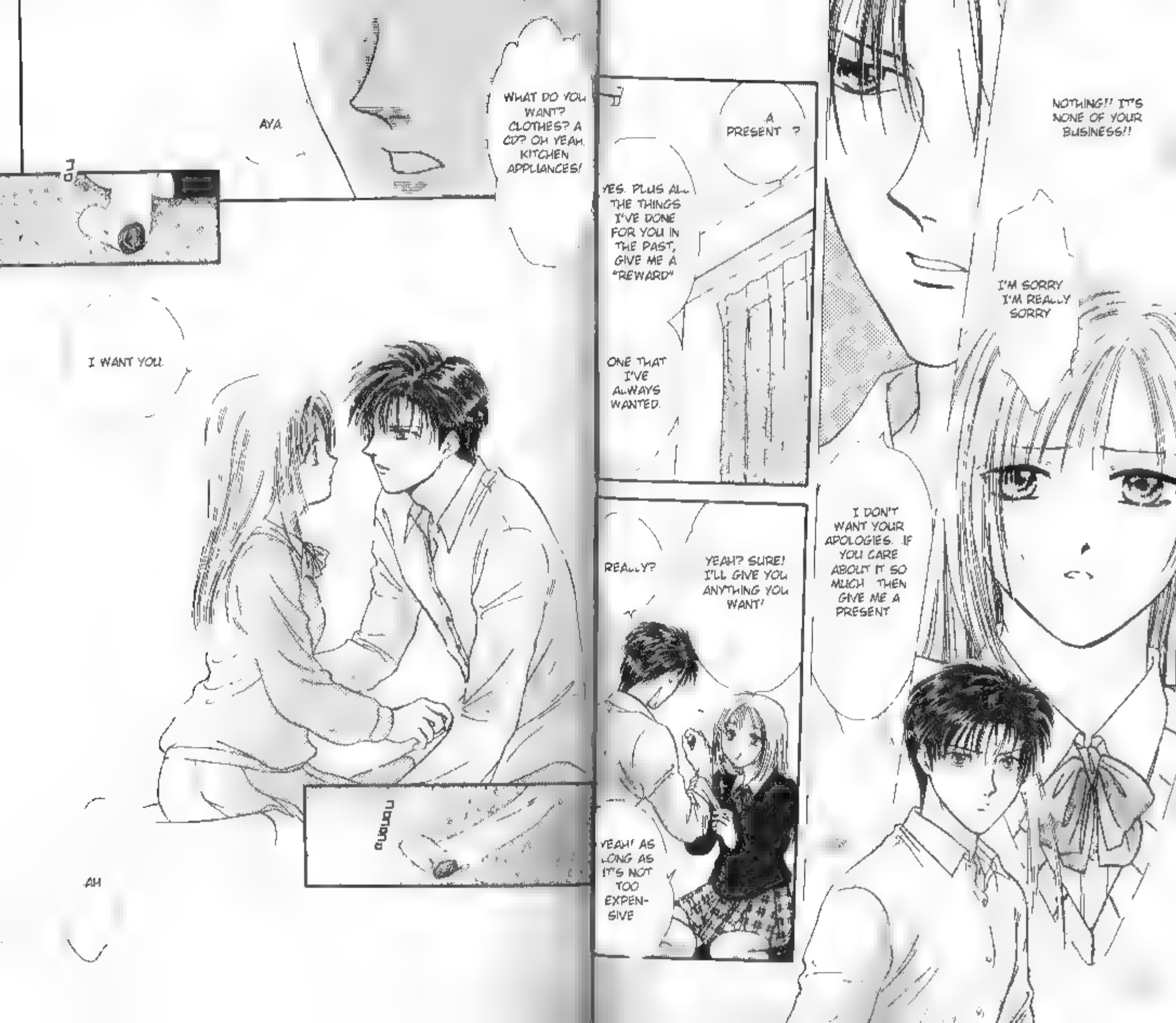

AW! ARE YOU MAD ABOUT ME BEING IN THE SAME ROOM AS YOU? THIS. THIS IS. CHIDORI. SHE MESSED UP!
I'M SO RELIEVED.
WHAT?
THAT MAKES HER THE FIFTH ONE, RIGHT? TO BE BITTEN BY A GHOST...

THAT DOG WAS GOING TO BITE ME. BUT YOU TAKE MY PLACE INSTEAD. IF SOMETHING HAPPENED TO YOU. MAYBE YOU WOULD ALREADY BE. I'M SORRY!
I'M SO RELIEVED THAT YOUR WOUND'S NOT SERIOUS
IT'S NOTHING FORGET ABOUT IT!
BUT I WAS SO MEAN TO YOU. AND YOU STILL

DON'T FORGET I HAVE THIS TO PROTECT ME
DON'T WORRY, THE BITE'S NOT VERY DEEP
BUT THE UNIFORM'S TORN

THAT GIRL WAS. KOTOMI? SHE WAS BITTEN ON THE SHOULDER I WONDER IF SHE'S ALRIGHT


BEYOND SHOCK
WHAT HAPPENED!?


AYA
WHAT DO YOU WANT? CLOTHES? A CD? OH YEAH, KITCHEN APPLIANCES!
A PRESENT ?
YES. PLUS ALL THE THINGS I'VE DONE FOR YOU IN THE PAST, GIVE ME A "REWARD"
ONE THAT I'VE ALWAYS WANTED.
NOTHING!! IT'S NONE OF YOUR BUSINESS!!
I'M SORRY I'M REALLY SORRY
I DON'T WANT YOUR APOLOGIES. IF YOU CARE ABOUT IT SO MUCH THEN GIVE ME A PRESENT
I WANT YOU.
REALLY?
YEAH? SURE! I'LL GIVE YOU ANYTHING YOU WANT!
YEAH! AS LONG AS IT'S NOT TOO EXPEN-SIVE
AH

YUU.
I
BUT
WHAT ARE YOU JOKING ABOUT?
YOU JUST SAID YOU WOULD GIVE ME ANYTHING!
I DON'T WANT ANYTHING EXCEPT YOU. YOU WOULD GIVE ME IT TO ME, RIGHT? MY "REWARD"

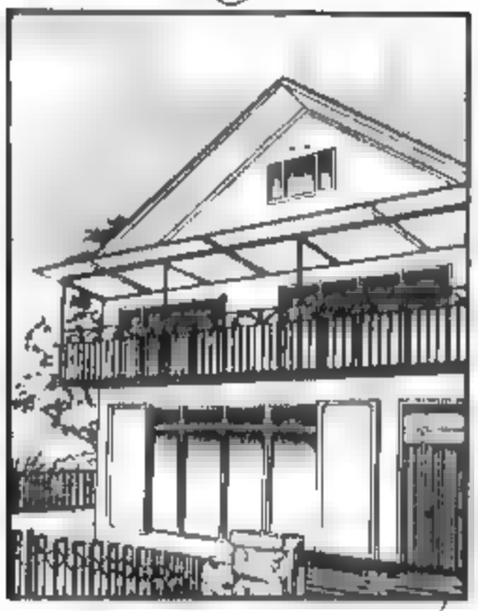
HAHA. I SHOULDN'T HAVE DONE THAT NOW THAT I'M WEARING THIS. DURING THIS TIME, I SHOULD BE A GOOD "WOMAN"! YOU ARE GOING TO CHANGE, RIGHT?
I'LL GO TO CHIDORI'S ROOM. TAKE YOUR TIME!
SORRY
I'M SORRY I TOOK ADVANTAGE OF YOU
DON'T MAKE THAT FACE
THE RADIO ?
AIYA. . I'M SORRY! I JUST TURN THE RADIO TOO LOUD IT'S NOTHING!
THAT HURTS AHH-HHHHHHHHH
IDIOT!
SORRY EVERY-ONE
GEEZ. BE CAREFUL NEXT TIME
YUUH I'M SORRY-
WHAT!? THAT WAS. A GUY'S VOICE!?

IT'S NO USE! I DON'T KNOW WHAT TO SAY

RRRRRR
RRRRRR
TOOYA.
RRRRRR

TOOYA. DURING THIS TIME, PLEASE TAKE CARE OF YOURSELF
I'M ALSO RESPONSIBLE FOR TOOYA'S BETRAYAL TO THE "ORGANIZATION" BUT I LET HIM BE THE VILLAIN I HAVE TO DO SOMETHING ON MY OWN. THE ONLY THING I CAN DO NOW IS TO RESEARCH INTO THE WHITE DOG INCIDENT
MIKAGE'S MEN WANTED TO KILL TOOYA BECAUSE OF ME ..

RRRRRR
RRRRRR



PLEASE ...LET
"HIM" RETURN
TO MY SIDE

AYA.

...NO TRANSMISSION
RECEIVED PLEASE
CALL AGAIN LATER

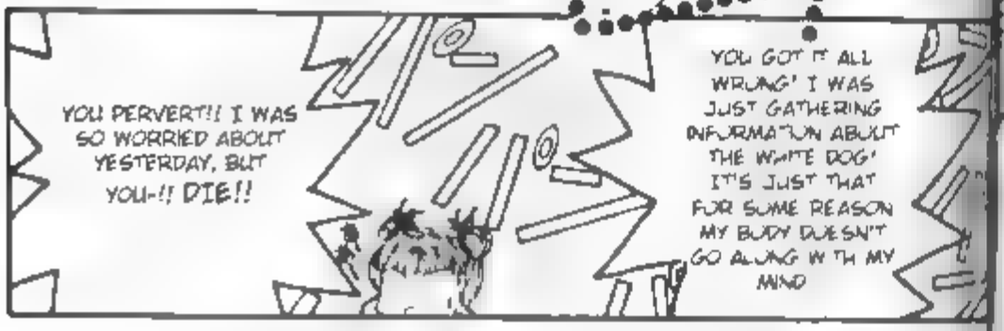
MUR-
DERER ?

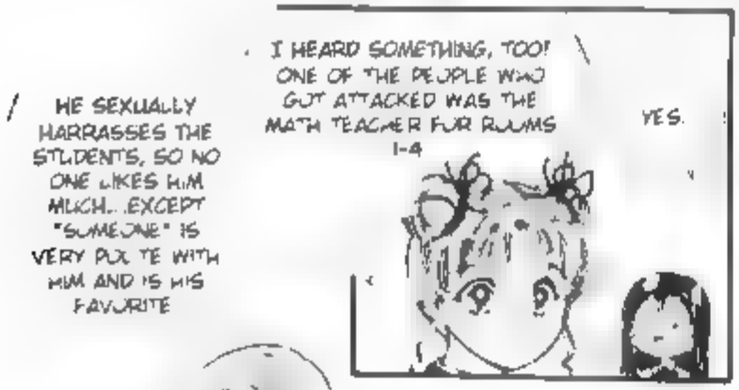
!!

TENNYO

SHE'S THE CLASS LEADER, SO SHE KNOWS HOW TO TAKE GOOD CARE OF PEOPLE SHE TREATS EVERYONE WELL SINCE KATOU WAS WEAK SHE REALLY DEPENDED ON HER
OH...
THAT WAS SUCH A SHOCK FORTUNATELY HIROBE'S NOT HERE TODAY IT SEEMS LIKE IT'D BE HARD FOR HER TO TAKE IT
BECAUSE OF THAT UNKNOWN DISEASE A LOT OF PEOPLE DIED OUR SCHOOL WASN'T AFFECTED BY THAT BUT WEIRD THINGS LIKE THIS HAPPENED'
THAT'S SCARY I WONDER IF KOUMI IS ALRIGHT?
HIROBE'S NOT HERE AGAIN?
CLASS START ED'
..HUH? THAT GIRL WHOSE ARM WAS BITTEN OFF WAS ALSO HIROBE'S FRIEND ..
SHE'S JUST A GOOD GIRL YUUKI HIMSELF SAID SHE DID A GOOD JOB TAKING CARE OF THINGS WHEN I FAINTED
ざわ
LAST NIGHT .THE HOSPITALIZED KATOU DIED.
HUH SOMEONE ELSE IN THE CLASS WAS ATTACKED ?
THE GIRL WHO WAS ATTACKED WAS A CADRE LIKE ME
AH.. I HEARD THAT THE WHITE GHOST DUG OUT HER HEAD
HEY...WHAT ABOUT KATOU-SAN. ?
THE FUNERAL WILL BE HELD TOMORROW AFTERNOON AT 1:00PM.

HEY!
YIYAAA! MIKAGE-SAN FROM ROOM 3 IT'S YOU?
WHAT WERE YOU COVERING? AOGIRI-SAN FROM ROOM 1? HUH-UH?


YOU PERVERT!! I WAS SO WORRIED ABOUT YESTERDAY, BUT YOU-!! DIE!!
YOU GOT IT ALL WRONG! I WAS JUST GATHERING INFORMATION ABOUT THE WHITE DOG! IT'S JUST THAT FOR SOME REASON MY BODY DOESN'T GO ALONG WITH MY MIND

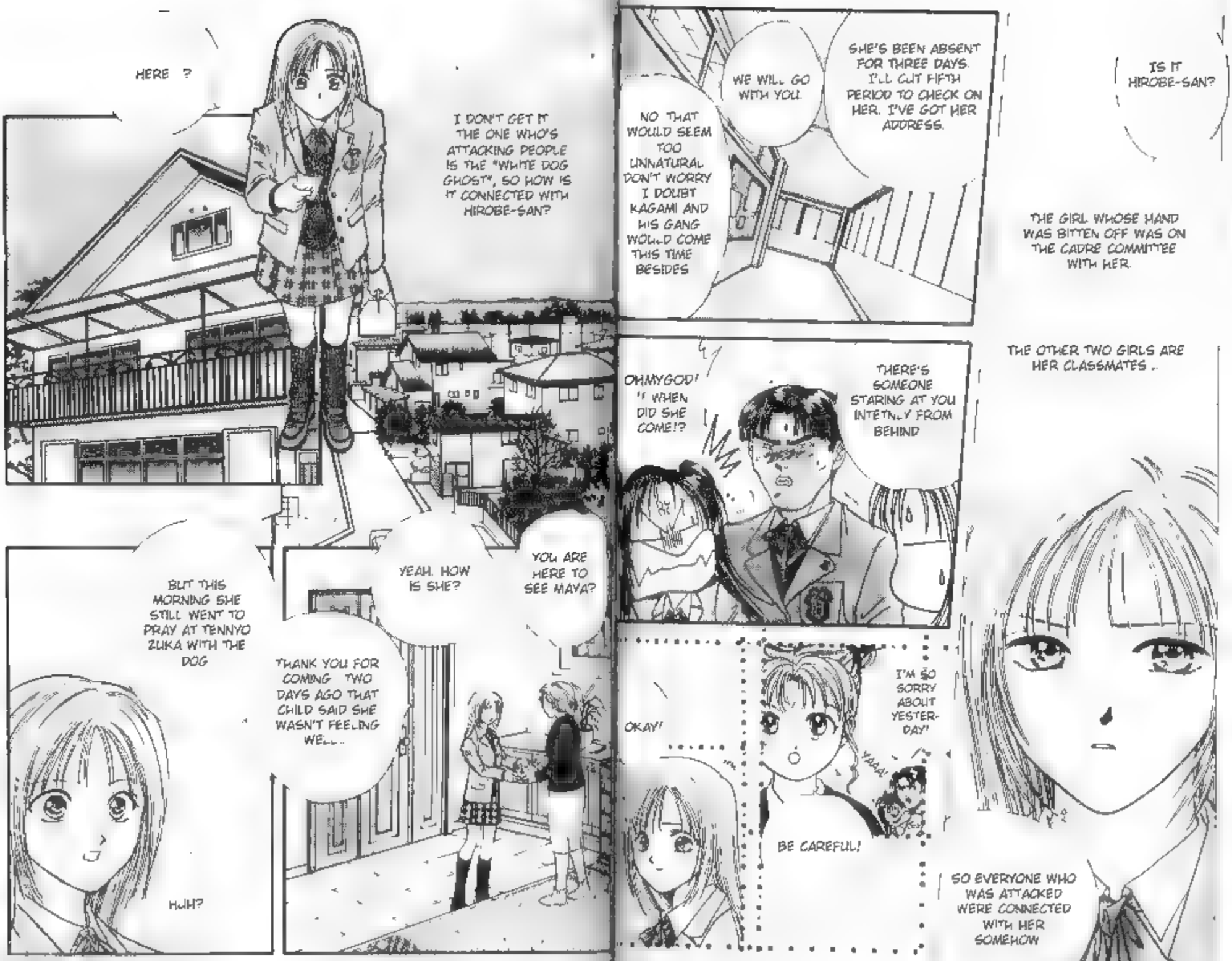

HE SEXUALLY HARRASSES THE STUDENTS, SO NO ONE LIKES HIM MUCH.. EXCEPT "SOMEONE" IS VERY POLITE WITH HIM AND IS HIS FAVORITE
I HEARD SOMETHING, TOO! ONE OF THE PEOPLE WHO GOT ATTACKED WAS THE MATH TEACHER FOR ROOMS 1-4
YES.

SO YOU ARE SAYING THAT SENIORS COMPLAINED ABOUT HIRUBE-SAN BECAUSE OF THE CADRE BUSINESS?

AH

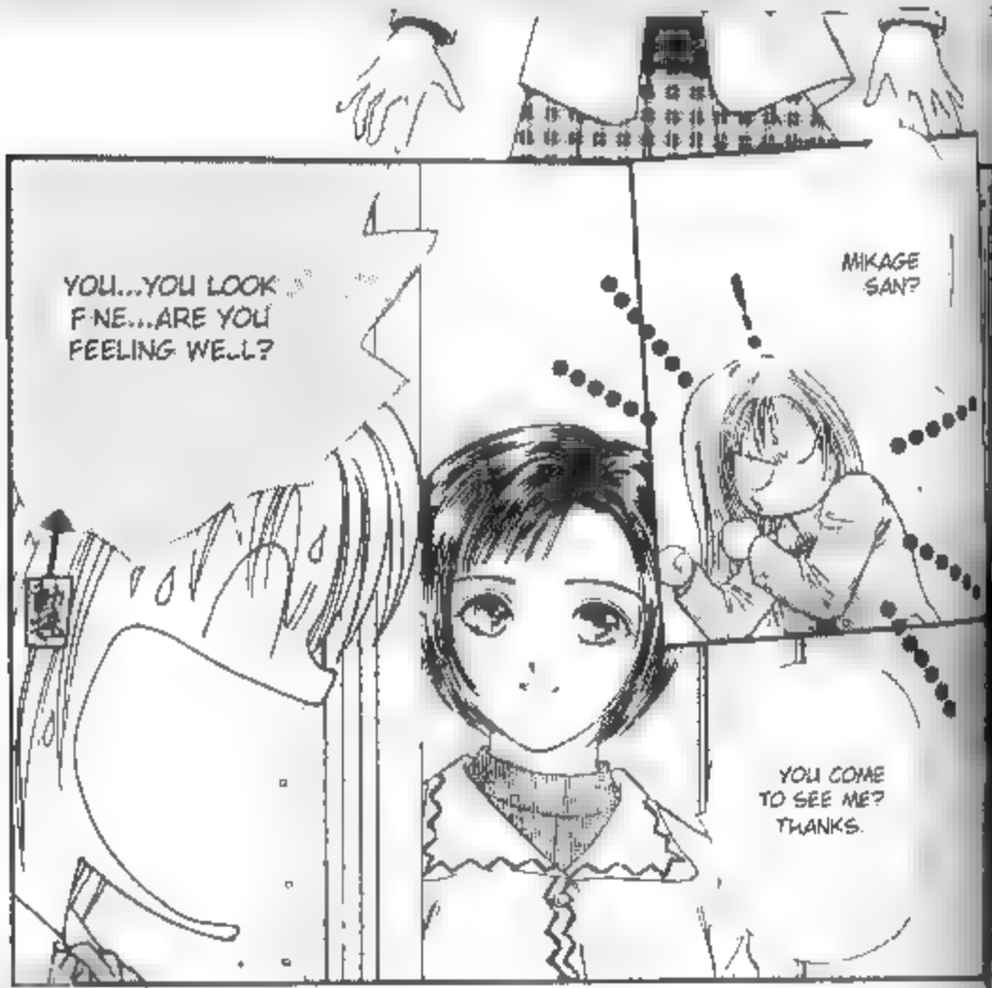
YEAH' SHE WAS A BEAUTY TOO BAD SHE WAS TOO PROUD DURING THE CULTURAL FESTIVAL SHE AND ROOM 3'S
AH! THE SENIOR KUSAKA? SHE GOT PRETTY MESSED UP.
SO DISASTROUS FOR ROOM 3.. NOW THAT'S TWO PEOPLE BEEN ATTACKED BY THE WHITE DOG!

MM..AH, I'LL GO OVER TO THE GYM FIRST
WHAT ARE YOU HERE FOR A VISIT? YOU'VE BEEN BENDING OVER FOR AWHILE NOW ARE YOU ALRIGHT?
AH
AOGIRI-SAN!
HUH


HERE ?
I DON'T GET IT THE ONE WHO'S ATTACKING PEOPLE IS THE "WHITE DOG GHOST", SO HOW IS IT CONNECTED WITH HIROBE-SAN?
BUT THIS MORNING SHE STILL WENT TO PRAY AT TENNYO ZUKA WITH THE DOG
HUH?
YEAH. HOW IS SHE?
YOU ARE HERE TO SEE MAYA?
THANK YOU FOR COMING TWO DAYS AGO THAT CHILD SAID SHE WASN'T FEELING WELL..
WE WILL GO WITH YOU.
SHE'S BEEN ABSENT FOR THREE DAYS. I'LL CUT FIFTH PERIOD TO CHECK ON HER. I'VE GOT HER ADDRESS.
NO THAT WOULD SEEM TOO UNNATURAL DON'T WORRY I DOUBT KAGAMI AND HIS GANG WOULD COME THIS TIME BESIDES
IS IT HIROBE-SAN?
THE GIRL WHOSE HAND WAS BITTEN OFF WAS ON THE CADRE COMMITTEE WITH HER.
OHMYGOD! " WHEN DID SHE COME!?
THERE'S SOMEONE STARING AT YOU INTETNLY FROM BEHIND
THE OTHER TWO GIRLS ARE HER CLASSMATES ..
OKAY!
I'M SO SORRY ABOUT YESTER-DAY!
YAAA!
BE CAREFUL!
SO EVERYONE WHO WAS ATTACKED WERE CONNECTED WITH HER SOMEHOW

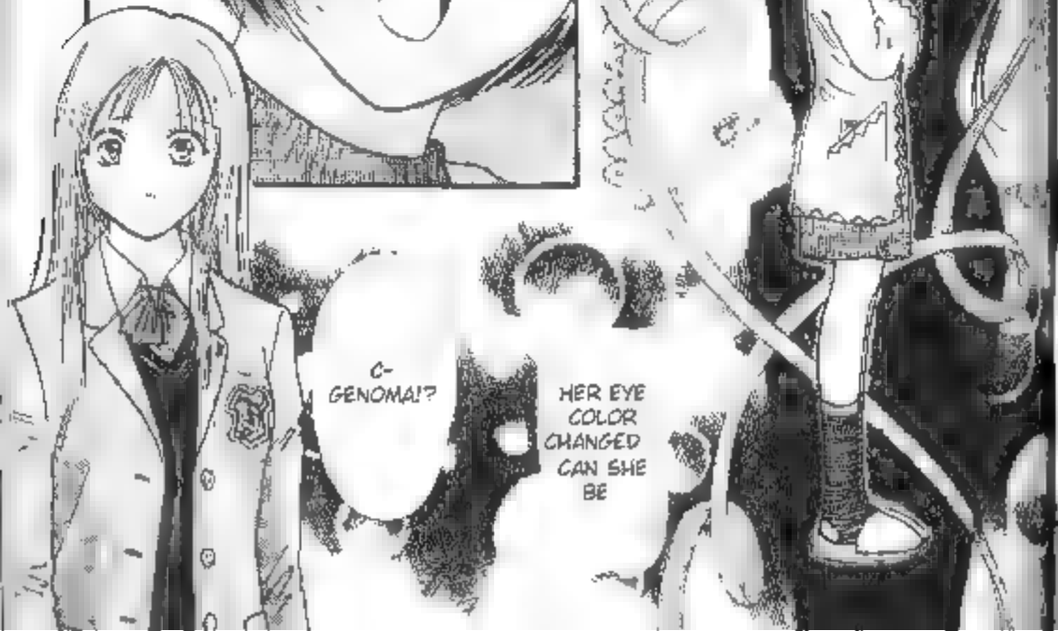
YOU WANT TO GET BEATEN AGAIN? YOU ARE THE SAME AS THE OTHER MAMORU- LOOKS LIKE YOU WANT TO COMFORT ME, BUT INSIDE YOU FEEL EXACTLY THE OPPOSITE!
HUH!?
I TOLD YOU NOT TO COME NEAR ME!!
YOU DON'T UNDERSTAND HOW I FEEL!
WHAT WHAT'S THAT LOOK SUPPOSED TO MEAN?
HMMM. IS SHE REALLY SUCH A GOOD CHILD BOTH AT SCHOOL AND AT HOME?
BUT TO PRAY AT TENNYO ZUKA.
TENNYO ZUKA!?
THAT CHILD HAS NEVER BEEN TARDY ALL HER LIFE I KNOW A PARENT SHOULDN'T PRAISE HER CHILD SO MUCH, BUT MAYA IS VERY GOOD CHILD ESPECIALLY RECNETLY SHE'S SO OBEDIENT
OH?
AIYA! I'M SORRY! COME IN PLEASE COME IN.
YELP

THIS IS THE SAME "ENTHUSIASTIC" AND "KIND" HIROBE-SAN!?



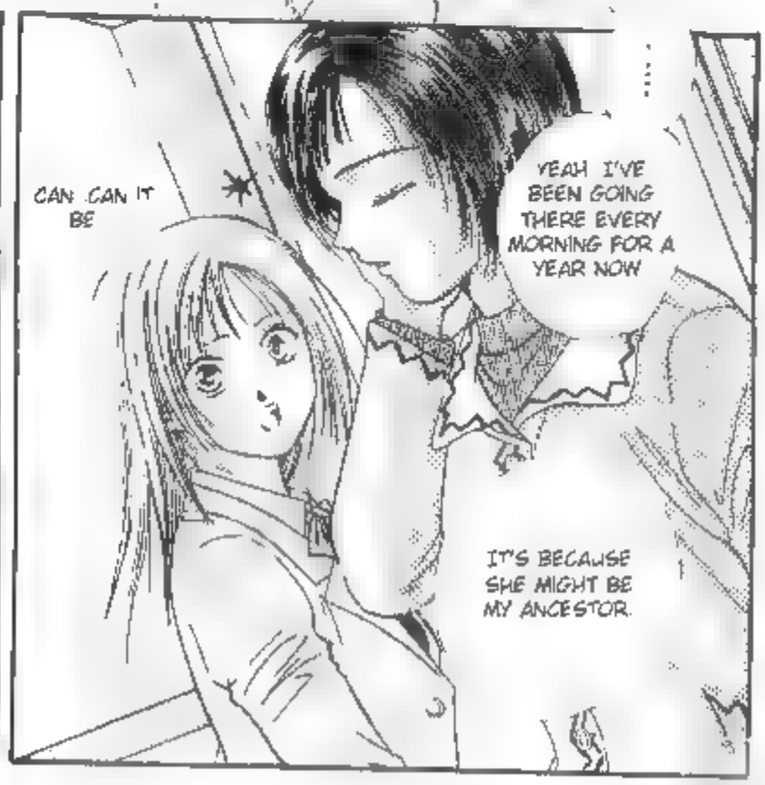
LEGENDS TEND TO BE CHANGED, SO I DON'T KNOW IF IT'S TRUE OR NOT BUT ISN'T IT ROMANTIC? MY ANCESTOR CAN BE A BEAUTY FROM THE SKY

SO I GO TO TENNYO ZUKA EVERYDAY AND WISH THAT I CAN BECOME AS BEAUTIFUL AND ATTRACTIVE AS SHE WAS.



INJURIES EVERYWHERE .. WOUNDS THAT JUST HEALED.

BUT I THOUGHT THE MIYAGI TENNYO WAS SICK AND SHE DIED. ALONG WITH THE DOG THAT PROTECTED HER
TRUE BUT THERE ARE OTHER SAYINGS THAT THE TENNYO LEFT BEHIND SOME CHILDREN.



YOUR PRETENSE IS PRETTY CONVINCING
AH! YEAH! THERE'S NOTHING TO WORRY ABOUT MOM. I'M FINE, SO I'LL TAKE THIS.
SORRY TO BOTHER YOU.
SHE
SORRY! I CUT CLASS TO COME HERE, SO I HAVE TO GO BACK TO SCHOOL NOW! YOU SEEM TO HAVE A LOT OF SPIRIT, SO I HAVE NOTHING TO WORRY ABOUT BYE!
YOU ARE LEAVING ALREADY?

AND KATOU DIED YESTERDAY NIGHT
HUH?
YOUR FRIEND, KOTOMI, WAS ATTACKED BY THE WHITE DOG AFTER SHE LEFT YOU. AND THE SAME THING HAPPENED TO ME
HERE'S THE TEA. HOW DO YOU FEEL? ARE YOU WELL?
MAYA?
I WASN'T THERE WHEN THE FIVE OF THEM WERE ATTACKED. AND KOTOMI.. I JUST LEARNED THAT FROM YOU
THE OTHERS WHO WERE ATTACKED ALL HAD SOME CONNECTION WITH YOU. CAN I ASK YOU IS THERE SOMETHING YOU WANT?
WHAT DO YOU MEAN? I DON'T UNDERSTAND WHAT YOU ARE SAYING

I WON'T LET YOU TELL ANYONE. I I'VE TRIED SO HARD TO LET THEM LIKE ME BUT YOU YOU
YOU DON'T UNDER-STAND HOW I FEEL!!
THE WHITE DOG!!
I SHOULD GO DISCUSS THIS WITH YUUHI HIROBE'S BODY DIDN'T CHANGE, BUT
AYA!
...SHE SAW...!!
SHE IS GOING TO TELL EVERYONE.. ABOUT WHAT SHE SAW...!!
HUH ?
LET ME COME OUT!
STOP RIGHT THERE !!

YAAAA AA!
YAAAAA!
THAT WHITE DOG
FROM HIROBE'S BODY !?
AYA!

MORE SPECIFICALLY, IT WAS CREATED BY THE REPRESSED NEGATIVE ENERGY YOUR REPRESSED THOUGHTS ORDERED THE WHITE DOG TO ATTACK PEOPLE
WHAT MAKES YOU DO THESE THINGS? WHAT IS IT THAT MAKES YOU UNCONSICOUSLY HURT OTHERS ?
LIAR!
BACK OFF-!
I DON'T KNOW!! IT HAS NOTHING TO DO WITH ME!!
MAYA!!
H HOW!? WHY IS THE WHITE DOG GHOST-
GHOST ? NO. THIS DOG IS NOT A GHOST
IT WAS CREATED BY YOUR POWER

IT HAS NOTHING TO DO WITH ME NOTHING TO DO WITH ME!
IS THERE SOMETHING YOU WANT?
ALTHOUGH I DID THINK ABOUT IT--
I FEEL UNCOMFORTABLE WHENEVER MATH TEACHER ONO-SENSEI PUTS HIS ARMS ON MY SHOULDER.
SENIOR KUSAKA-SAN DISAGREED WITH MY VIEWS DURING CULTURAL FESTIVAL'S CADRE MEETING
KATOU-SAN ALWAYS SHOWS THAT DEPENDANT LOOK, IT'S DISGUSTING...
KOTOMI TALKS SO MUCH THAT I CAN'T STAND IT
AND MIKAGE AYA IS FROM TOKYO LIKE THE WOMAN WHO TOOK AWAY MAMORU!

WAIT
CAN'T PUSH IT OFF !?

SHOULD BE ME!!
ARE YOU ALRIGHT!? MAYA WHERE'S MAYA!?
WHERE DID IT GO?
!?
"SUCH A GOOD AND CARING CHILD."
THAT MAMORU WOULD COME BACK TO ME
THOSE WHO SPEAK THE TRUTH ARE IDIOTS.
"HIROBE-SAN IS SO KIND."
THIS PUPPY IS FOR YOU. I HOPE YOU'LL TAKE GOOD CARE OF IT
I THOUGHT IF I ACTED THAT WAY, PEOPLE WOULD LIKE ME
BUT MAMORU LEFT ME MAMORU'S DOG...
I CAN'T VENT MY FEELINGS AT MAMORU, SO INSTEAD I CAN IT BE I'M A GOOD CHILD ON THE OUTSIDE
BUT INSIDE I'M THIS TERRIBLE AND CRUEL PERSON WHO ONLY WANTS TO HURT OTHERS? IF THAT'S WHAT S TRUE
THEN THE ONE WHO SHOULD BE BITTEN BY THAT DOG

MAMORU.

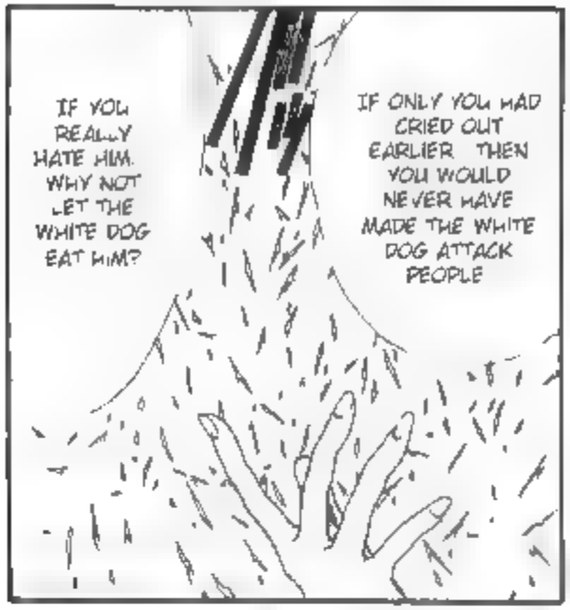
TO HIROBE MAYA. ?

WE ARE MARRIED.

SINCE MAMORU WON'T BE COMING BACK.
KILL ME IMMEDIATELY.
HIROBE!!
THE WHITE DOG
IT'S ALRIGHT I
I DESERVE IT
SO IT'S REALLY HERE TO KILL ME JUST AS I HAD THOUGHT SO
YOU ARE ME
"MORE SPECIFICALLY, IT WAS CREATED BY THE REPRESSED NEGATIVE ENERGY"
"IT WAS CREATED BY YOUR POWER"

MAMORU!?
WHY ?
WHY ARE YOU PROTECTING ME!?

HURRY!!
!!
COME BACK HERE!!
COME BACK TO MY BODY...!!
IT IS SIMPLER THAN HUMAN
CERES!
IT LOVES YOU EVEN THOUGH YOU'RE CHANGING, IT STILL LOVES YOU..
YOU DIDN'T DO ANYTHING WRONG AND I'M ALWAYS DIRECTING MY ANGER AT YOU.
WHY!?
HE IS FIGHTING AGAINST YOUR NEGATIVE SIDE
MAMORU!
MAMORU, COME HERE!
STOP IT!!


IF YOU REALLY HATE HIM. WHY NOT LET THE WHITE DOG EAT HIM?
IF ONLY YOU HAD CRIED OUT EARLIER THEN YOU WOULD NEVER HAVE MADE THE WHITE DOG ATTACK PEOPLE

BUT AT THE END HE STILL GIVES YOU THE "LAST COMMUNICATION"

YES. BECAUSE YOU LIKE, SO YOU HATE ..

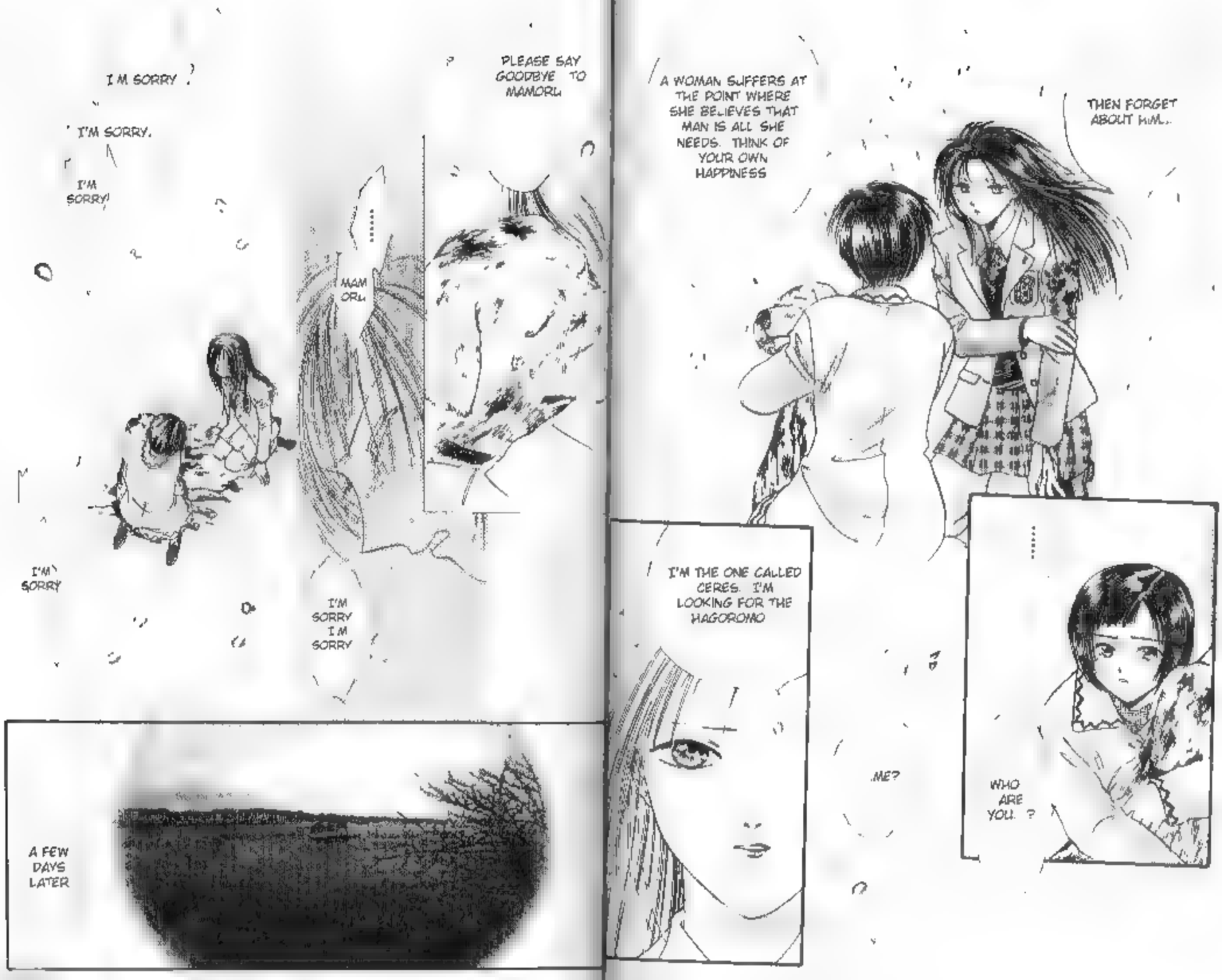
I LIKE HIM! EVEN THOUGH I HATE HIM, I STILL LIKE HIM!

NO!

IDIOT
I

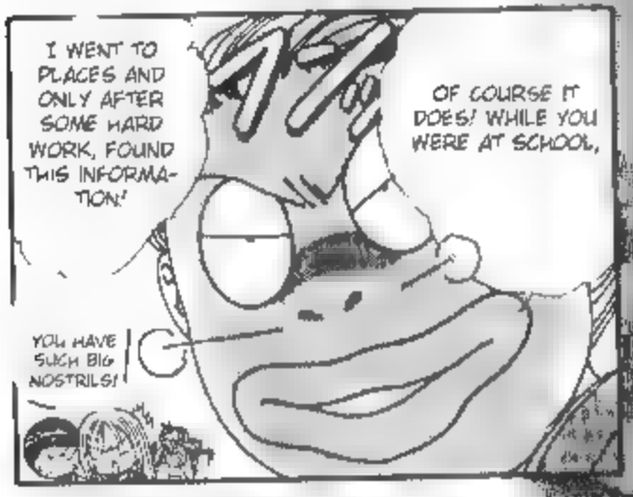
"MAYA, I'M GOING TO TOKYO.. DON'T WORRY, I'LL KEEP IN TOUCH AND WE CAN MEET ANYTIME."
YOU ARE SUCH AN. IDIOT...
"I'M VERY BUSY RIGHT NOW THERE'S NO TIME TO CALL EVERYDAY."
YOU CAN'T JUST LEAVE ME LIKE MAMORU DID!
"I'M SORRY I FELL FOR THIS OTHER GIRL HERE BESIDES, OUR AGE DIFFERENCE IS TOO GREAT!"

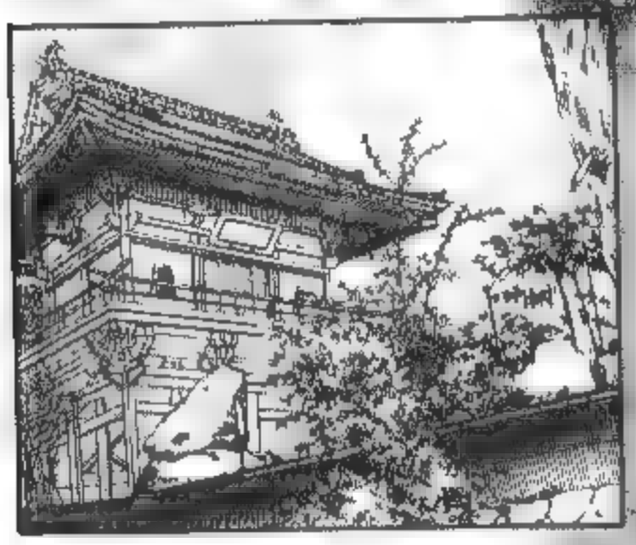
I OBEY WHATEVER HE SAID! I'VE WRITTEN SO MANY LETTER FOR HIM. I EVEN GO TO PRAY AT TENNYO ZUKA.
I'VE NEVER CRIED OR COMPLAINED EVEN WHEN WE BROKE UP

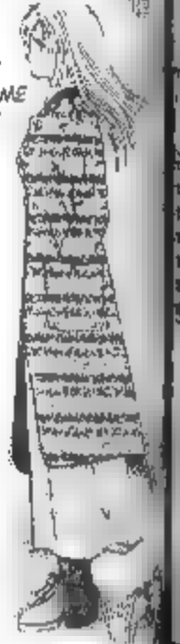

A WOMAN SUFFERS AT THE POINT WHERE SHE BELIEVES THAT MAN IS ALL SHE NEEDS. THINK OF YOUR OWN HAPPINESS
THEN FORGET ABOUT HIM..
WHO ARE YOU. ?
I'M THE ONE CALLED CERES. I'M LOOKING FOR THE HAGOROMO
ME?
PLEASE SAY GOODBYE TO MAMORU
I M SORRY .
I'M SORRY.
I'M SORRY
MAM ORU
I'M SORRY
I'M SORRY I M SORRY
A FEW DAYS LATER

Q-CHAN, DOES THE TEMPLE WE ARE GOING TO REALLY HAS THE HAGOROMO?
OF COURSE!
SHE ALSO CARRIES WITH HER THE BURDEN OF HURTING OTHERS AND THE PAIN OF LOSING LOVED ONES. THAT DAY AT KATOU-SAN'S FUNERAL, HOW DID SHE FEEL?

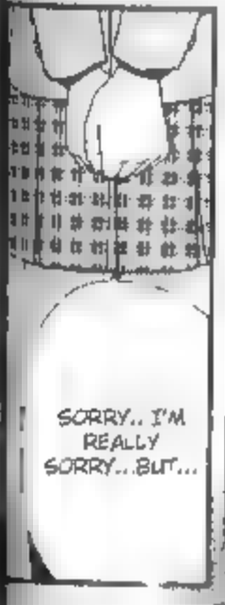
I WON'T LET "THE WHITE DOG" APPEAR AGAIN


I WENT TO PLACES AND ONLY AFTER SOME HARD WORK, FOUND THIS INFORMATION!
OF COURSE IT DOES! WHILE YOU WERE AT SCHOOL,
YOU HAVE SUCH BIG NOSTRILS!




"I DON'T NEED THE POWER.
AND I DON'T WANT TO BECOME A TENNYO *

OHHH THAT'S TENNYO AND THE WHITE DOG'S ISLAND?
LOOK! WE CAN SEE THE SIZU ISLAND FROM HERE!
I HEARD THAT ONLY THAT ISLAND IS DIFFERENT FROM THE REST OF THE LAND HERE THE LAND WAS FORMED OVER THREE MILLION YEARS AGO!
COOL

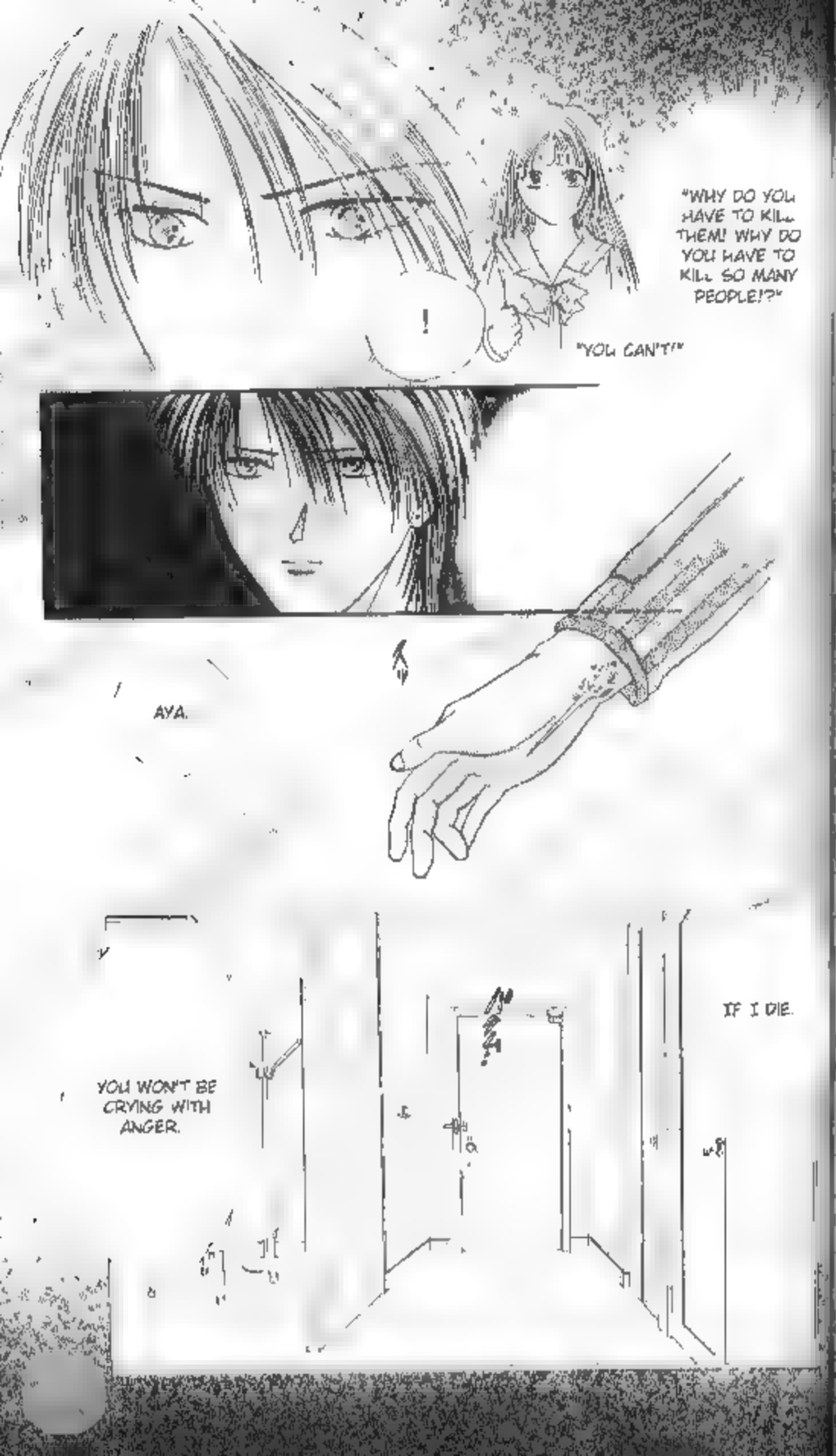

SORRY.. I'M REALLY SORRY...BUT...

YEAH BUT YOU ARE NOT FULLY TENNYO-IZED YET. IF YOU'RE CAREFUL, THE MIKAGE FAMILY PROBABLY WON'T FIND YOU EASILY

OUCH
"C-GENOMA ?"
THE CHANCES OF THE HAGOROMO BEING LEFT OVER IS MUCH GREATER NOW
IF IT'S ANCIENT, THEN THERE SHOULD BE RELICS AROUND. RIGHT?

IT'S BURNT?
I'VE NEVER HEARD OF ANY FIRES AROUND
YES HOWEVER,
EVEN THE HIROBE FAMILY KNEW NOTHING OF IT!
IT'S ONLY A LEGEND NO ONE KNOWS IF THAT THING REALLY EXISTED. ARE YOU LISTENING?
AHHA..
IT'S NOT AT THE SIZE ISLAND ? SEEMS LIKE LOTS OF PLACES HAD ALREADY BEEN DIGGED OUT
WHAT ABOUT TENNYO ZUKA. ?
A.M 2 00
THIS.
TENNYO ZUKA
ISN'T THAT A TOMB? MAYBE THE HAGOROMO WAS BURIED ALONG WITH THE TENNYO!
OHHH IT'S , POSSIBLE!
THEN WE ARE GOING TO DIG THE GRAVES!? DIG THE GOVERNMENT'S "IMPORTANT CULTURAL HERITAGE"!?
IF WE WERE CAUGHT, WE WOULD BE SENT TO THE POLICE!
BE QUIET! THIS IS RESIDENTAL AREA!
DOESN'T SEEM LIKE SUCH A GOOD IDEA. ? ROBBING GRAVES.

PRRRR
RRRRR
!?
HEYHEY COME TAKE A LOOK AT THIS!
WHAT IS... THIS..?
AH! IT'S GONE! IT'S GONE!
THIS FOUR HUNDRED YEARS OLD NETTLE TREE HAS SUCH HARD ROOTS.
THE WOUNDED SHOULD JUST LOOK. ROBBING GRAVES IS NOT AN EASY MATTER!
AH! THERE'S A CAR! HIDE!!
I'M NOT PLAYING I'M TRANSFER-RING ENERGY
QUIT PLAYING AROUND AND COME HELP US!!


"WHY DO YOU HAVE TO KILL THEM! WHY DO YOU HAVE TO KILL SO MANY PEOPLE!?"
"YOU CAN'T!"
AYA.
IF I DIE.
YOU WON'T BE CRYING WITH ANGER.

THIS IS THE COUNTER DESK. I'M SORRY TO BOTHER YOU SO LATE AT NIGHT
A FRIEND OF YOURS IS WAITING FOR YOU IN THE HOTEL LIVING ROOM.
OK
MY "FRIEND", HUH? WHAT'S TO COME HAS FINALLY COME. I GUESS THIS TIME IT'S KAGAMI'S ORDER.

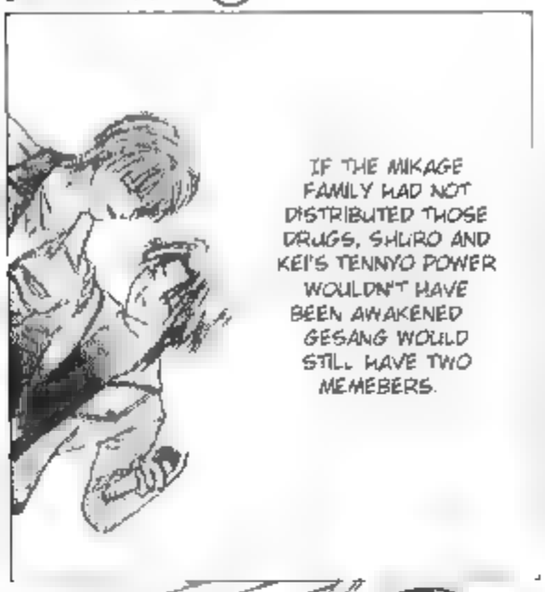
EVER SINCE OUR STAY AT TOCHIGI, I'VE BEEN THINKING.. CAN IT BE THAT THE HAGOROMO DOESN'T LOOK LIKE WHAT WE'VE HAD IN MIND?
IS THE HAGOROMO REALLY BURIED HERE?
THE USUAL ROOTS DON'T LOOK LIKE THIS. BESIDES, THE SOIL AROUND IT CHANGED COLORS.
MAYBE IT'S NOT JUST ANY PIECE OF CLOTH.
YUUH., WHAT'S WRONG?
天文塚
TENNYO ZUKA
I I DON'T THINK SO.
WHAT KINDA WEIRD THING IS THIS!? THE HAGO-ROMO!?
HOLD IT! LET'S TRY DIGGING DEEPER'
HEY!!
THERE'S NOTHING' YUCK,
I'LL MAKE IT LOOK LIKE HOW IT WAS BEFORE, COVERED WITH SOIL.
IT'S LIKE ALIEN' IT'S ALMOST AS IF IT MUTATES.
IT LOOKS LIKE NETTLE TREE ROOTS BUT THE SHAPE'S REALLY STRANGE
IT'S EVER GLOWING A LITTLE HOW EERIE

AOGIRI-SAN, OUR NEXT CLASS IS GOING TO BE HELD AT THE PRACTICE COOKING ROOM.
GREAT! I'LL BE RIGHT THERE!
WATCHING THE MOON
LIAR!!
OH NO!
WHAT ARE YOU DOING!?
I'LL SEE YOU TWO AFTER SCHOOL!
HE'S TOTALLY IN LOVE WITH THIS PLACE!
OTHER PLACES. THAT WOULD WORK, SINCE WE CAN'T DO ANYTHING HERE
PRIVATE GIRLS TSUKASHIMA HIGH SCHOOL
AFTER THAT ONE TIME I CAN'T GET IN TOUCH WITH TOOYA. I THINK
ON
I DON'T WANT TO BE CHASED BY POLICE ANYMORE! THERE'S NO HAGOROMO AT MIYAGI! LET'S MOVE ON TO SOMEWHERE ELSE!
FORTUNATELY EVERYONE GOT AWAY PRETTY FAST. THE ONLY PROBLEM IS WHAT ARE WE GOING TO DO NOW?
I AGREE. I DON'T WANT TO DRESS LIKE THIS ANYMORE. LET'S FIND A CO-ED SCHOOL.
BECAUSE OF THAT NOW WE CAN'T EVEN INVESTIGATE THE TENNYO ZUKA.

AYA? IT'S ME!
WAH!
TOOYA!?
TSK WHAT! . AYA, DID TOOYA CONTACT ANY OF YOU?
TSK IT'S ONLY YOU
HUH. !?
WE AGREED THAT WE WILL CONTACT EACH OTHER EVERY MORNING AT EIGHT
PRRRRR
PRRRRR
PRRRRR
HOWEVER, HE DIDN'T CALL ME FOR THREE DAYS. THE HOTEL GUY SAID THAT SOME VISITORS CAME FOR TOOYA AND AFTER THEY LEFT TOGETHER, HE NEVER CAME BACK.
PRRRRR
THE PHONE RINGS. BUT NO ONE PICKS UP THE PHONE
PRRRRR
PRRRRR
PRRRRR
CAN IT BE
TOOYA!
VISITORS
キーン コーン カーン コーン
HEY IT'S TIME FOR CLASS! GO BACK TO THE CLASSROOM!
I'M CONFISCATING IT! DID YOU HEAR...
ばっ
WHY ARE YOU CARRYING A CELL-PHONE?

AT THE AOGIRI HOUSE
HE WILL BE ALRIGHT!
I THOUGHT YOU WERE AT MIYAGI. DID YOU COME BACK BY YOURSELF?
I'M SORRY I JUST CAME BACK LIKE THIS. HOW'S TOOYA? DID YOU GET IN TOUCH WITH HIM?
AYA!?
OH
HEY!
WHERE'S YOUR USUAL SPIRIT?

TOOYA
TAKEN BACK
HE'S ALRIGHT! TOOYA WILL BE ALRIGHT! BECAUSE HE'S VERY STRONG!
THEY COULDN'T HURT HIM IF THEY TIRED!
HE MUST BE OFF SOMEWHERE ALONE!


IF THE MIKAGE FAMILY HAD NOT DISTRIBUTED THOSE DRUGS, SHURO AND KEI'S TENNYO POWER WOULDN'T HAVE BEEN AWAKENED GESANG WOULD STILL HAVE TWO MEMEBERS.

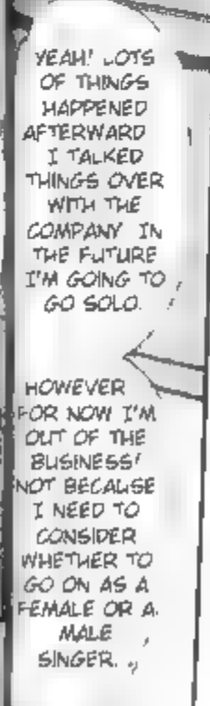
SHURO SHE'S EVEN THINNER THAN WHEN SHE WAS AT KEI'S FUNERAL.
...AFTER ALL, KE AND I HAD COME ALL THE WAY TO THIS.

AH! SHURO YOU. ARE YOU OKAY NOW?

!!
SHURO ?

WHAT ARE YOU LOOKING AT!
REALLY!?
AH! IT'S SHURO! HIMSELF!
?

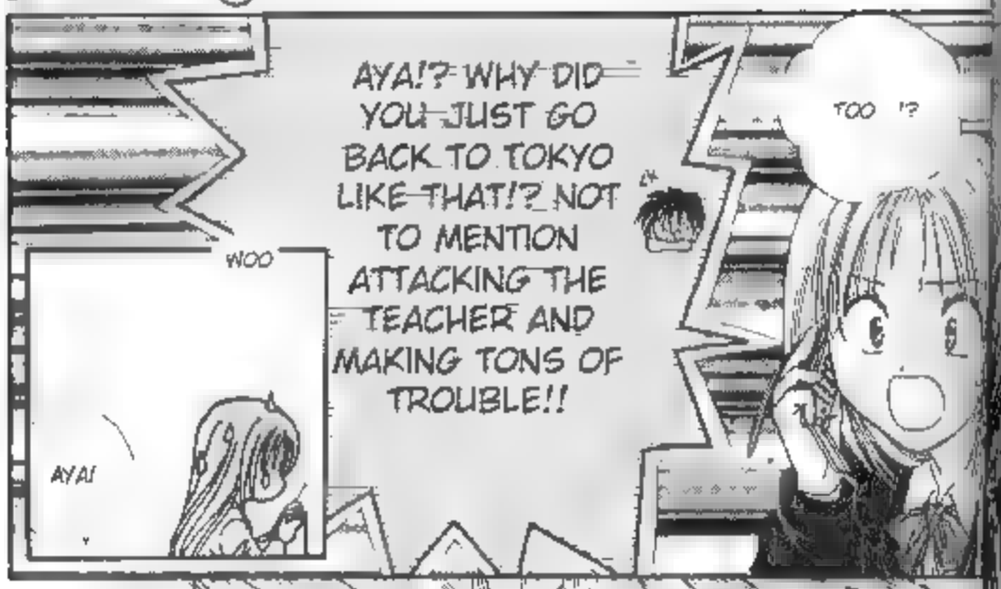
BESIDES, I'M WORRIED ABOUT YOU GUYS.

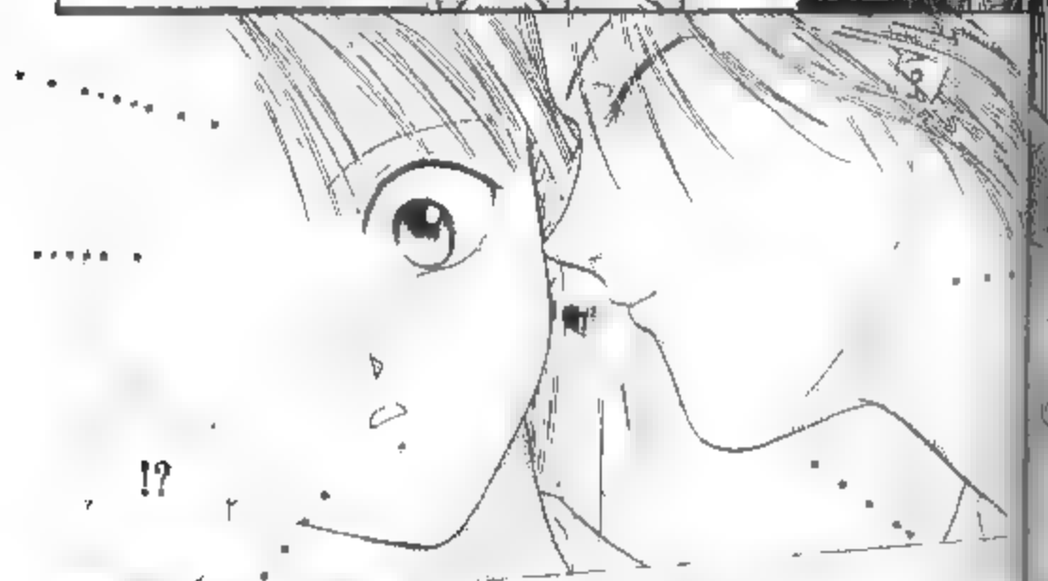

YEAH! LOTS OF THINGS HAPPENED AFTERWARD I TALKED THINGS OVER WITH THE COMPANY IN THE FUTURE I'M GOING TO GO SOLO.
HOWEVER FOR NOW I'M OUT OF THE BUSINESS! NOT BECAUSE I NEED TO CONSIDER WHETHER TO GO ON AS A FEMALE OR A MALE SINGER.

WHY ARE YOU HERE!?
LONG TIME NO SEE!
SHE JUST ARRIVED. SHE SAID SHE MISSED YOU GUYS-

WHAT'S WRONG? YOU COME BACK WITH WORRIES. IT DOESN'T LOOK LIKE IT'S ABOUT THE HAGOROMO.
SO THAT'S WHAT HAPPENED

ON THE OTHER HAND, THE MAN WHO ALWAYS SWEET-TALKS IS NOT TO BE TRUSTED. DON'T BELIEVE A GUY WHEN HE SAYS "I LIKE YOU" WHILE YOU TWO ARE IN BED
SHOULD I SAY HE'S SERIOUS OR HONEST? ANYWAY, HE'S A REALLY RESPONSIBLE GUY! GUYS DON'T SAY WHAT THEY HAVE IN MIND EASILY. THE MORE IMPORTANT THE MATTER, THE HARDER IT IS TO SAY IT OUTLOUD
HOW SO?
MANY TIMES THE LYRICS WOULD HAVE PHRASES LIKE "I LOVE YOU"
HOWEVER, I WASN'T PLAYING WORD GAMES. EVEN THOUGH THE WORDS ARE NOT COMMONLY USED, I BELIEVE EVERYONE CAN STILL UNDERSTAND THEM. I THINK.
TRUE LOVE IS ACTUALLY VERY HARD TO UNDERSTAND. EVERYONE IS LOOKING FOR LOVE, FIGHTING FOR LOVE. BUT BECAUSE THEY CANNOT BEAR TO SAY IT OUTLOUD, THEY EXPRESS IT WITH SONGS
THAT I KNOW
I WROTE A LOT OF LYRICS
BUT I.
TOOYA BETRAYED KAGAMI FOR ME. SO KAGAMI'S MEN ARE AFTER HIM.
CHIDORI TOLD ME I WON'T BE HAPPY IF I STAY WITH TOOYA.
NO MAKE-UP AND NOT IN FRONT OF THE CAMERA, AND HE IS STILL SO HANDSOME I'VE NEVER SEEN HIM INSIDE THE STUDIO AND I WAS WONDERING ABOUT HIS IDENTITY!
TO SAY THE TRUTH, I DON'T REALLY UNDERSTAND TOOYA. I DON'T UNDERSTAND HOW HE REALLY FEELS.
I CAN TELL BY THE WAY YOU DESCRIBE HIM THAT HE REALLY LIKES AND TREASURES YOU
EVEN THOUGH I DON'T REALLY KNOW ABOUT THIS TOOYA.


AYA!? WHY DID YOU JUST GO BACK TO TOKYO LIKE THAT!? NOT TO MENTION ATTACKING THE TEACHER AND MAKING TONS OF TROUBLE!!
TOO !?
WOO
AYA!


!?

OH YEAH, AYA.

SHURO.
THIS IS MY ENCOURAGEMENT! I'M NOT A LESBIAN! DON'T SHOW ME THAT FACE! I'M SURE TOOYA'S OKAY!

HAHA. FOR US. THAT WORD IS SOMETHING WE BOTH WOULD DIE FOR
BUT YOU SAID IT TO KEI
LOVE IS NOT AN EASY THING IT'S MUCH DEEPER THAN LIKE BECAUSE IT IS SO PRECIOUS. IT CANNOT BE EASILY SAID OUTLOUD

WHAT A GREAT LIVE PERFORMANCE~
MATCHING THE GLANCE, LOOKING FOR THE OTHER'S SHAKING FINGERS

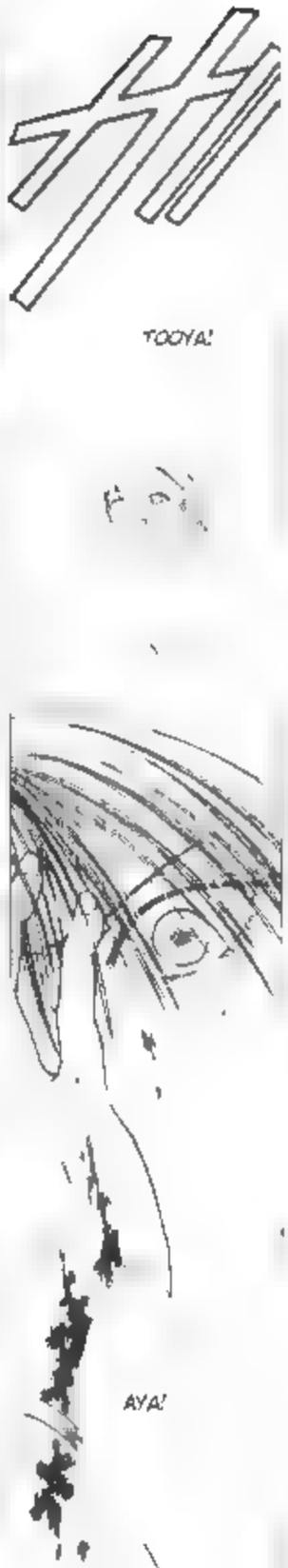
I WANT TOOYA TO LOVE ME, BUT I PROBABLY DON'T EVEN UNDERSTAND WHAT'S THE MEANING OF LOVE
WHAT IS MAN? WHAT IS WOMAN? WHY ARE MAN AND WOMAN ATTRACTED TO EACH OTHER? WHY DO THEY DESIRE THE OTHERS' BODY? LOVE WHAT IS IT?

I ALSO HAVE MANY THINGS I WANT TO TELL YOU... TO LET YOU BETTER UNDERSTAND ME... SO...
BECAUSE I HAVE SO MANY THINGS I WANT TO ASK YOU... SO MANY THINGS I WANT TO HEAR FROM
I'M OFF TO LOOK FOR TOOYA!!
THANKS!!
AH
"BECAUSE I TREASURE YOU."
BECAUSE YOU TREASURE ME, SO YOU ARE AFRAID TO COME NEAR ME? IDIOT THEN I'LL HAVE TO GO NEAR YOU MYSELF!

"BYE"
DID I SURVIVE THAT ? THE BLOOD IS CLOTTED
ARGHHH
"TOOYA, WHAT ARE YOU DOING?"
"WHY DON'T YOU PROTECT YOURSELF? WHY DON'T YOU FIGHT BACK?"
I'M STILL ALIVE ?

TOOYA!?
IS IT YUUKI AGAIN?
HELLO
TOOYA!
TOOYA!

IT'S ALREADY TWELVE O'CLOCK TOOYA
HEY MISS! ARE YOU ALONE?
NONE OF YOUR BUSINESS!
WHAT DO YOU SAY TO 80,000 YEN?
DON'T TOUCH ME! YOU DIRTY OLD MAN!
I SHOULDN'T HAVE COME OUT IN MY SCHOOL UNIFORM IT'S SO ANNOYING!


TOOYA!
AYA!

I DIDN'T KILL ANYONE
THIS IS TERRIBLE DID THEY DO THIS TO YOU!? WHY!?
!!
THIS TIME I DIDN'T HURT A SINGLE PERSON.
I'M ALRIGHT
YOU CAN'T!
WHY DO YOU HAVE TO KILL SO MANY PEOPLE!?
DON'T WORRY
HOW CAN THIS BE
AYA.

I
I DIDN'T REALLY UNDERSTAND ANYTHING.
ARGH.
I THOUGHT
I WOULD NEVER SEE YOU AGAIN.
I DON'T KNOW ANYTHING.
ARE YOU OKAY? WE SHOULD GO TO THE HOSPITAL? I'M NOT SKILLED AT BANDAGING WOUNDS!
I DIOT
IDIOT
IDIOT!
...
...YOU ARE SUCH AN... IDIOT!!

I CAN NEVER FIGURE OUT WHY YOU WOULD CHOOSE ME YOU COULD HAVE CHOSEN ANYONE
YOU CAN HAVE A BETTER GUY WHO WOULD DO ANYTHING FOR YOU AND STAND BY YOUR SIDE ALWAYS.
WHAT SO GOOD ABOUT MEN LIKE ME?
I DON'T LIKE IT WHEN YOU SAY THAT
IF .IF YOU DIED. THEN I...I...
.. YOU'VE CHANGED.
...?
IT'S OKAY THE WOUNDS WILL HEAL SOON
DON'T CRY ANYMORE THEY ARE NOT REALLY SERIOUS WOUNDS, RIGHT? I DON'T HAVE ANY BROKEN BONES
I'M NOT NEW TO THIS SO EVEN THOUGH I WAS BEATEN THEY DIDN'T HURT THE CRUCIAL PARTS
BUT .IT WAS ALL MY FAULT
NO. YOU WERE RIGHT I SHOULDN'T KILL PEOPLE.
BUT THEN THEY WOULD KILL YOU!!

AH!
I I'M GOING TO WASH MY FACE
AH
AH!
BUT I'M WEIRD TOO.
I
I HAVE SO MANY WOMEN TO CHOOSE FROM. BUT UNCONSCIOUSLY
I ONLY FEEL THAT WAY FOR YOU.
ONLY FOR YOU.

I DON'T UNDERSTAND. I DON'T KNOW

WHY WOULD MEN AND WOMEN

WHAT IS LOVE?

STAY

WITH ME

BUT. I WANT TO KNOW

AYA.

NO.

I CAN'T

I DON'T WANT TO

REPRESS MYSELF ANYMORE THAT'S TOO PAINFUL

NO. NO I MEAN, TOOYA. YOU ARE HURT

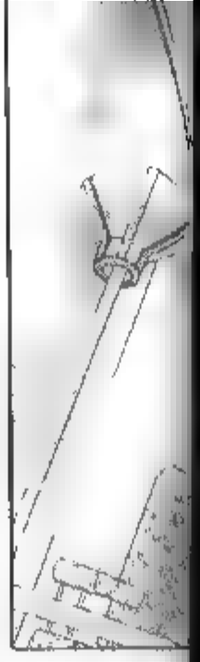
I'M SWEATING ALL OVER. AND MY FACE IS SMEARED WITH TEARS.

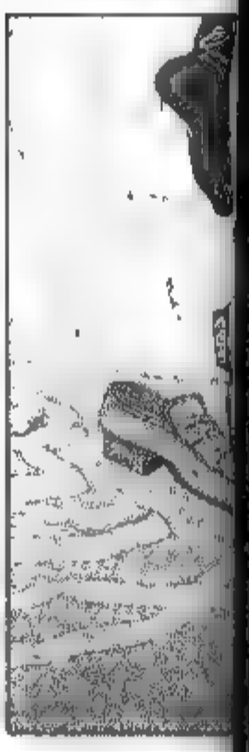
SO QUIET

IT'S LIKE .

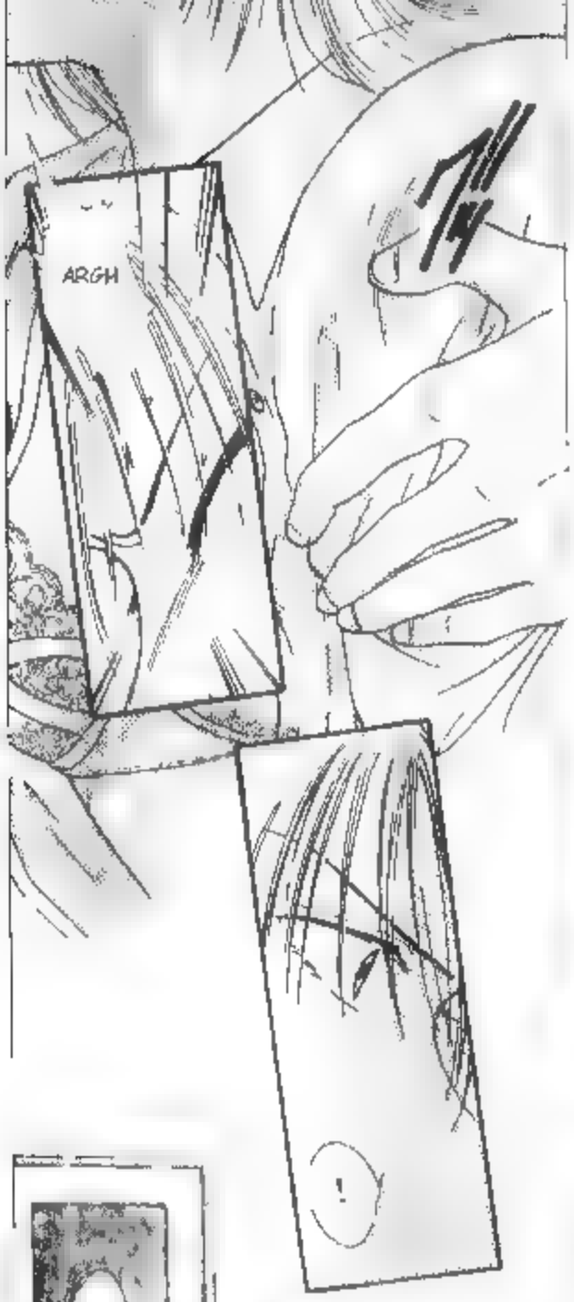
ALL THE SOUNDS
IN THE WORLD

ARE STOPPED.





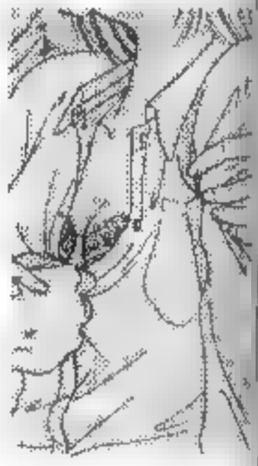
PLEASE SHOW ME


ARGH

SO HARD TO BREATHE

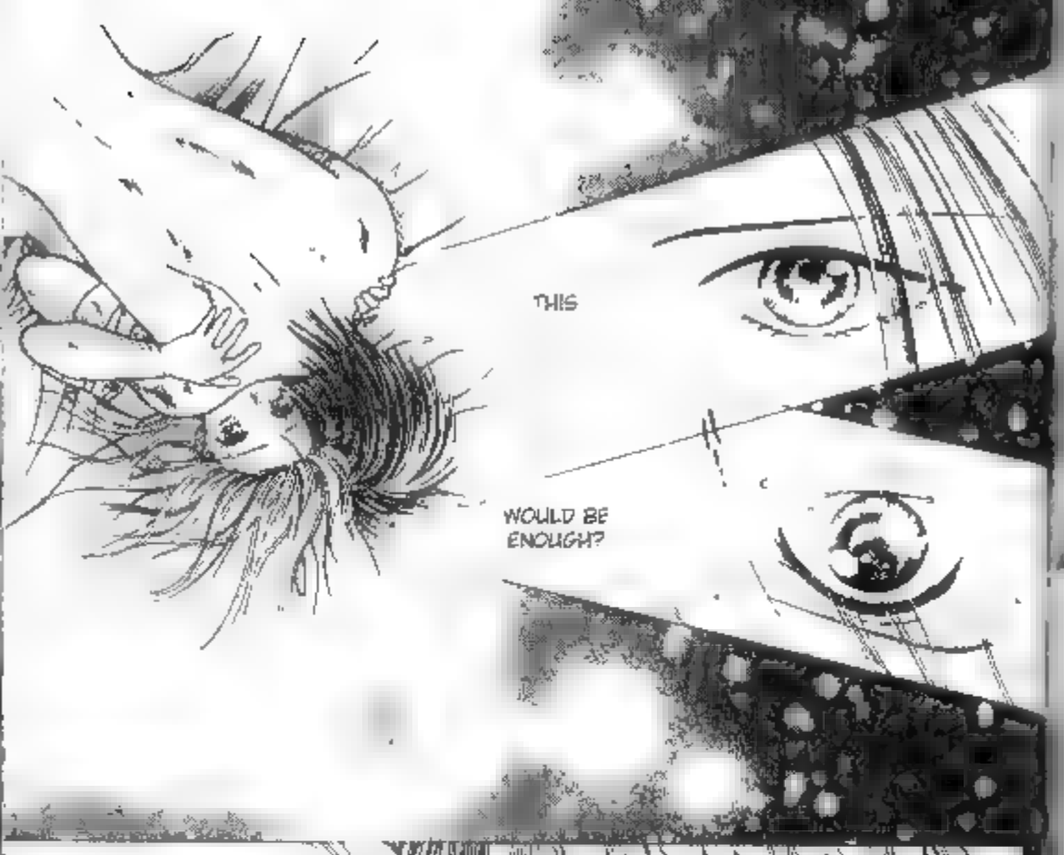
IS NOT BECAUSE OF THE KISS

!!!


RIGHT ?

ONLY YOUR SCENT
IN THE DEEPEST PART OF MY HEART...
ECHOING.
THEN.
DON'T BREATHE
AM I
CAN'T BREATHE

DON'T LEAVE ME
I WON'T LEAVE
I WON'T LEAVE YOU
MY HEART HURTS SO MUCH WHEN I CAN'T SEE YOU.
I WAS LYING TO YOU
WHEN I SAID I CAN BE ALRIGHT BY MYSELF,
BLOOD.
IT'S NOTHING!
IT'S REALLY NOTHING!
I WAS BITTEN BY A DOG IT'S NOTHING
THIS IS HOW !?
PLEASE DON'T LEAVE ME LIKE YOU DID LAST TIME I DON'T WANT YOU TO
LEAVE ME



THE KISSES FALL LIKE RAINDROPS

BREATHS MIXED IN THE AIR

FINGERS INTERTWINED

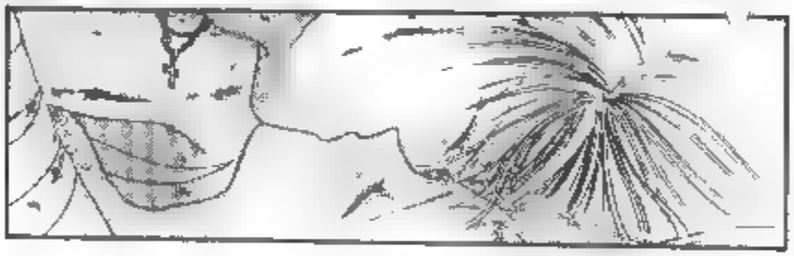
THIRSTY THROAT

BODY SEEMS TO MELT

FIERCE FIRE ENGULFS THE ENTIRE BODY

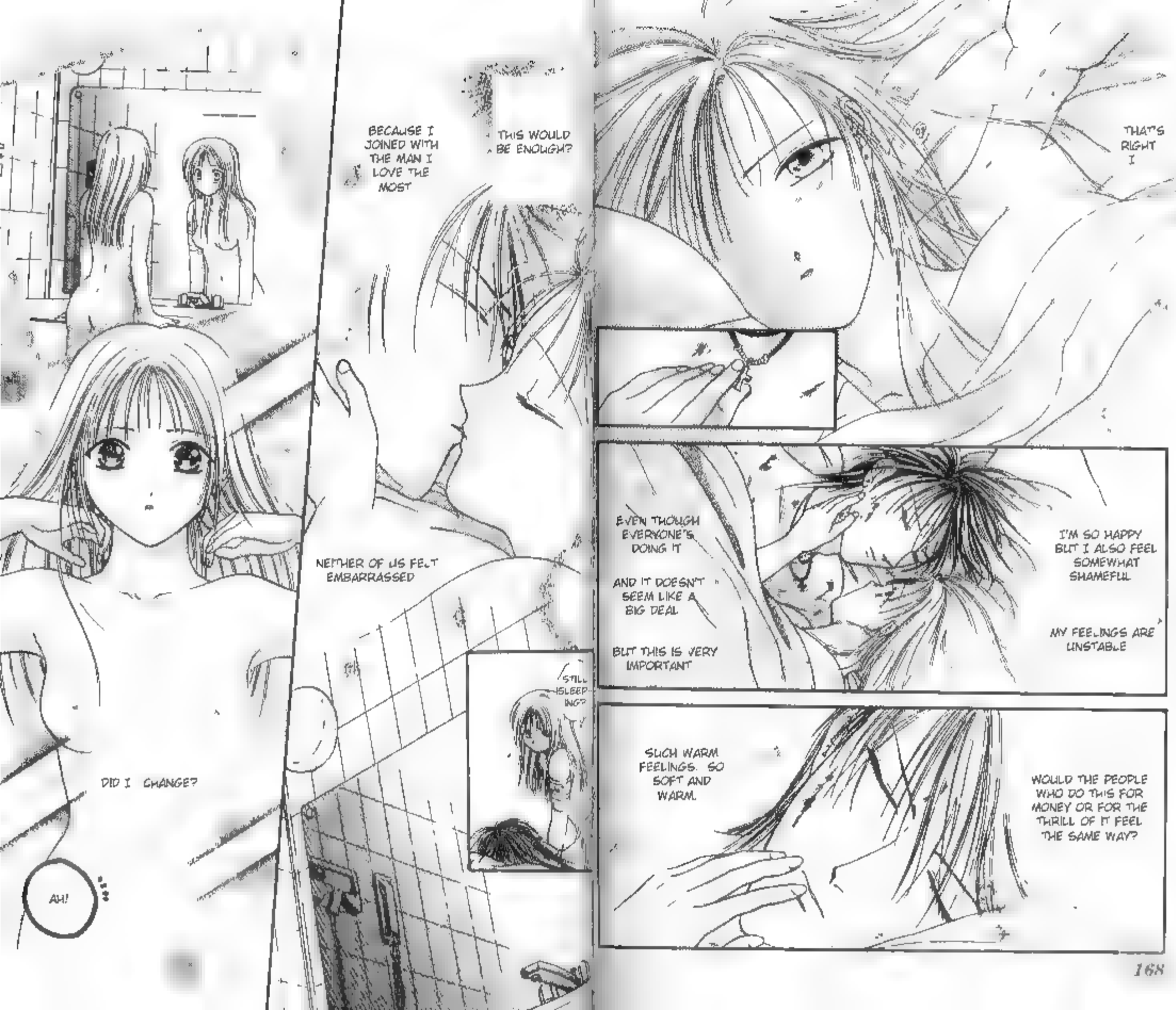
SWEET BITTERNESS... SPREADS THROUGHOUT THE BODY

I SEEM TO HEAR YOU SAY
I LOVE YOU



PLEASE CALL OUT TO ME
MORE TOOYA-

AYA.


AH!
DID I CHANGE?
BECAUSE I JOINED WITH THE MAN I LOVE THE MOST
THIS WOULD BE ENOUGH?
NEITHER OF US FELT EMBARRASSED
STILL ISLEEP ING?
THAT'S RIGHT I
EVEN THOUGH EVERYONE'S DOING IT
AND IT DOESN'T SEEM LIKE A BIG DEAL
BUT THIS IS VERY IMPORTANT
I'M SO HAPPY BUT I ALSO FEEL SOMEWHAT SHAMEFUL
MY FEELINGS ARE UNSTABLE
SUCH WARM FEELINGS. SO SOFT AND WARM.
WOULD THE PEOPLE WHO DO THIS FOR MONEY OR FOR THE THRILL OF IT FEEL THE SAME WAY?

SHOUTING ABOUT IN THE BATHROOM?
MORNING
AH!
TOOYA'S KISS MARKS.
OH MY GOD! EVEN HERE! ALL OVER MY BODY?
AIYA! HERE'S ANOTHER ONE...HERE..
HUH
NOW I'M EMBARRASSED
WHAT ARE YOU
YOU PERVERT!!
HOW SO? AH, DON'T THROW STUFF AT ME!
ARGH
TOOYA!?
WHAT IS IT? IS IT THE WOUND? ARE YOU OKAY?

SHURO SAID SHE DIDN'T SEE ANYONE IN THE SHOW BUSINESS AS BEAUTIFUL AS YOU!
HUH?
BUT FORTUNATELY YOUR FACE DIDN'T GET MUCH INJURIES!
OH?
HUH? YOU DIDN'T NOTICE? GIRLS ALL TURN AROUND TO LOOK AT YOU!
OH
AH REALLY?
I'M SORRY I CAN'T STAND BY YOUR SIDE
EVEN THOUGH KAGAMI HAS STOPPED BOTHERING YOU, HE HAS TURNED THE TARGET TO ME I DON'T WANT TO INTERFERE YOU FINDING THE HAGOROMO WITH MY PROBLEMS.
NO MATTER WHAT, WE BOTH HAVE TO STAY ALIVE
MM YOU HAVE TO BE CAREFUL. THEY MIGHT COME BACK TO KILL YOU
.....
I WILL BE ALRIGHT
THEN I SHOULD BE GOING BACK.
REALLY?
THERE'S NO HAGOROMO AT MIYAGI, RIGHT? THEN THE DESTINATION OF YOUR NEXT SEARCH I HAVE TO FOLLOW YOU.
YOU WERE HURT THIS BAD WITHOUT MY KNOWING. I'M VERY WORRIED

HAHA.
YOU CALL YOURSELF CUTE
MM! IT'S SO CUTE!
AIYA! YOU MUST THINK THIS IS REALLY BORING, RIGHT? THAT'S OKAY, I ALREADY TAKE LOTS OF PICTURES WITH YUUHI AND THE OTHERS!
HUH? BUT
"I HAVE SO MANY WOMEN TO CHOOSE FROM. BUT UNCONSCIOUSLY I ONLY FEEL THAT WAY FOR YOU .."
HEYHEY! ARE YOU JEALOUS? ARE YOU?
EH. LET'S GO TAKE THAT PICTURE!
AH! KNEEL DOWN MORE!
YOU CAN ONLY LOOK AT ME IN THE FUTURE!
AH! IT'S A STICK PIC PLACE!
LET'S GO TAKE A PICTURE!
A SMILE FROM MY BELOVED..
WHAT IS IT?
AH
LET ME HAVE YOUR CELL-PHONE I'M GOING TO PUT A STICKER ON IT
YOU THINK IT'S REALLY BORING RIGHT?
WA! I'M IN THE SAME PICTURE AS TOOYA!

TOOYA LOST HIS MEMORY A YEAR AGO, SO HE DOESN'T KNOW HIS OWN LAST NAME AND BIRTHDATE... AND I WAS...
WOO
TOOYA!?
...!?
DO YOU WANT TO REST FOR AWHILE?
BYEBYE! LATER!
DO YOU WANT TO BREAK MY MACHINE OR WHAT!?
WE DON'T NEED TO BE TESTED! WE ARE A PERFECT MATCH! THIS STUPID BROKEN MACHINE! NOW IS NO TIME FOR STUPID THINGS LIKE THIS! THIS STUPID BROKEN NO GOOD MACHINE!
HEY!
.....
THIS
HUH?
FIRST ENTER EACH OTHER'S NAMES. THEN THE BIRTH-DATES.
AH! IT'S A MATCHING MACHINE! I'M SO NERVOUS!
WHY DOES MY HEART FEEL SO WARM?

SHIZUOKA. ?
CAN IT BE.
MATSUBARA? WHY? THAT PLACE I SEEM TO BE SO FAMILIAR WITH.
YOU ARE REMEMBERING YOUR PAST?
THAT'S RIGHT IT MUST BE!! I HEARD THAT PEOPLE WHO LOST THEIR MEMORY MAY REGAIN THEIR MEMORY BY SOME IMPACT!
MAYBE THERE'S A CONNECTION BETWEEN THE TWO!?

THE LOOK ON HIS FACE
WHAT'S WRONG WITH TOOYA? DID HE NOT FEEL WELL? DID HE HURT HIS HEAD?
WHAT IS IT? WHY ARE YOU LOOKING AT A TRAVEL BROCHURE?
THIS. I KNOW THIS PLACE

I'LL DO ANYTHING TO MAKE YOU HAPPY I HOPE
YOU CAN REMEMBER SOMETHING IN MATSUBARA
I'M REALLY HAPPY REALLY
BECAUSE I LIKE YOU
GOOD
BYE

IT MUST BE!!
THE OCEAN IS THAT MATSUBARA'S OCEAN?
BESIDES, THAT'S ONE OF THE PLACES WITH HAGOROMO! IT'S SETTLED!
LET'S GO TO SHIZUOKA GO TO MATSUBARA! MAYBE YOU WOULD REMEMBER SOMETHING!
AYA.
THEN I'LL TALK TO YOU LATER. I WISH I CAN STAY WITH YOU LONGER

YUU
YUUH
YOU ARE BACK TO TOKYO ALREADY?
NEE-CHAN TOLD ME ABOUT IT ALREADY TOOYA'S ALRIGHT? THAT'S GOOD
COME INSIDE
I CAME BACK HERE ALONE YESTEDAY NIGHT
NOT WILLING TO LET GO
EVERY TOUCH. MAKES ME DIZZY

IT'S MORE IMPORTANT TO BE HONEST WITH YOUR FEELINGS AND TREASURE IT
THERE'S NO WAY TO MAKE IT PERFECT FOR EVERYONE.
1 YEAH
BECAUSE TOOYA. IF HE WENT TO SHIZUOKA, HE MAY REMEMBER SOMETHING FROM HIS PAST!
WELL. IT'S GOOD THAT NOTHING HAPPENED TO TOOYA!
YEAH. OH, BTW I WANT TO GO TO SHIZUOKA NEXT TO SEARCH FOR THE HAGOROMO!

UNEASY...
I FEEL
AYYYYY
I'M SORRY YUUH .I'M SORRY I'M SORRY
THAT IDIOT
IT CAN'T BE HELPED!
BUT LOVE IS NOT SOMETHING THAT CAN MAKE EVERYONE HAPPY AND NOT HURT ANYONE'S FEELINGS.
WELCOME BACK! YUUH! STARTED LOOKING TERRIBLE SINCE YESTERDAY NIGHT IT'S NO SURPRISE, SINCE HIS BELOVED STAYED WITH ANOTHER MAN FOR A WHOLE NIGHT
SHURO!
NEE-CHAN, AYA'S BACK
HUH? HUH!?

WHAT'S WORSE, HE MAY ALREADY HAVE HAD A GIRLFRIEND. ARE YOU PREPARED TO FACE THAT KIND OF SITUATION?

ARGH...
TO REGAIN HIS MEMORY MEANS HE WILL HAVE A PAST, RIGHT?
HIS BACKGROUND... MAYBE IT WILL BE DIFFERENT THAN THE TOOYA NOW... WHETHER IT'S PERSONALITY... FAMILY...FRIENDS...

I WAS JUST GIVING YOU AN EXAMPLE! MAYBE HE WILL STILL CHOOSE YOU IF THAT'S THE CASE! IT'S JUST THAT... I DON'T WANT TO SAY THIS, BUT...THE WORST CASE IS...
THAT'S IMPOSSIBLE! TOOYA IS NOW...
TIGER

AYA...
MAYBE HE WOULD REGAIN HIS MEMORIES!

HUH?
THERE'S SOMETHING...I WAS GOING TO TELL YOU YESTERDAY... YOU SUDDENLY RAN OFF...
ARE YOU PREPARED TO ACCEPT HIS POSSIBLE CONDITIONS AFTER HE REGAINS HIS MEMORIES?
PRE-PARED...?

N...NO...
EVERYTHING...?
INCLUDING... ME...?
WHO? I THINK... I'M REMEMBERING SOMEONE...?
TOOYA!
AYA...?
MAYBE WHEN TOOYA REGAINS THE MEMORY FROM BEFORE HE LOST IT,
YOU MUST HAVE HEARD IT BEFORE? ABOUT PEOPLE WHO REGAIN THEIR LOST MEMORIES...I'M NOT VERY SURE MYSELF...
HE WOULD FORGET EVERYTHING... ABOUT WHAT HAPPENS AFTER HE LOST HIS MEMORY..
INCLUDING US...
ANYWAY, THERE'S MANY WAYS OF RECOVERING ONE'S MEMORIES, AND THEY HAVE TO DO WITH THE BRAIN.
FORGET...

RED COMICS

小學館獨家授權香港中文版

夢幻森林

7

渡瀨悠宇

WATASE Yuu